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64.	<i>Traité de l'Amour et de la Mort.</i>	[Barker's Cat. No. 15]
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2684 Diderot on Blindness, with Anecdotes of Milton, Sanderson, &c. 1s	—	—	17
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3087	Gloucester Guide, 1s, 1792. Grave, by Blair, 6d	—	—	—
3088	God's Universal Goodness displayed, and Letter to the Deists, by Webster, 1s	—	—	1751
3089	Gonson's (Sir J.) Charges, 1s	—	—	—
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3092	Hudibrastic Brewer, or Preposterous Union between Malt and Metre, 1s 6d	—	—	1714
3093	<i>Hermippus Redivivus</i>	—	—	1744
3094	Holcroft's Narrative of Facts, on his Late Prosecution for High Treason, <i>with the Address to the Jury</i> , 1s 6d	—	—	1795
3095	Hargrave's Arguments in Defence of Literary Property, 1s	—	—	—
3096	——— ————— ————— the Case of Somerset the Negro, 1s	—	—	—
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3098	Hill on Wild Valerian, <i>cuts</i> , 2s	—	—	1772
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3127	INSOLVENT Debtor, a Tale; by Cross, 1s	— 1791
3128	Judgment of whole Kingdoms and Nations on the Right, Prerogative, &c. of Kings, and the Right, &c. of the People, by Lord Somers, 2s	— 1713
3129	Johnstone's Essay on the Use of the Ganglions of the Nerves, 1s	— 1711
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3185	James Quin, Comedian, <i>bead</i> , 1s	1766
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3187	Swift, Gay, Broome, Pitt, Watts, &c. by Johnson, 1s.6d	
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3193	Mrs. Ann Oldfield the Actress, <i>bead</i> , 2s 6d	1748
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3197	Theophrastus, 1s	1787
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3199	Toplady, <i>bead</i> 3s	1796
3200	William Cox, <i>bead</i> , 1s	1773
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3213	Law Observations on Mrs. Rudd's Case, 1s	
3214	Lover's (the) Week, or 6 Days Adventures, 1s 6d	1718
3215	London Corresponding Society's Correspondence, 1s	
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3217	Lochee's Essay on Military Education, 1s 6d	1773
3218	Levison on the Blood, 1s 6d	1776
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3227	Martin (Ben) on the Island Crystal, <i>plates</i> , 1s 6d	
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3229	— Essay on Visual Glasses, called Spectacles, 6d	
3230	— New Micrometer, and Universal Perspective, <i>plates</i> , 1s 6d	
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3233	— Booth, Etq. the Tragedian, <i>bead</i> , 1s 6d	1733
3234	— Mr. Hackman and Miss Reay, <i>bead</i> , 2 parts, 3s	1779
3235	— concerning Herculaneum, by Fordyce, 1s	1750

	<i>Tracts.</i> &c. &c. Infra.	Barker's Cat. No. 19,
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3237	— Mr. Charles Macklin, Comedian, <i>portrait</i> , 1s 6d	
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3239	— John Graham, convicted for Forgery, 6d	
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3254	Modest Defence of Public Stews, or an Essay upon Whoring, 1s	
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3256	Malden's Account of Kings College Chapel, Cambridge, <i>cut</i> , 1s 6d	
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3259	NIXON's Cheshire Prophecy, from Lady Cowper's Correct Copy, <i>cut</i> , 6d	
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3269	Œconomy of Love, by Dr. Armstrong, 6d	
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5642	Comical Revenge, com. <i>first edit.</i>	—	Etherope
5643	Conspiracy, trag. ss	—	H. Killigrew

5644	Conspiracy, or the Change of Government, trag. in Rhyme	1680	Whitaker
5645	Conspiracy and Tragedie of Charles Duke of Byron	1625	Chapman
5646	Constant Nymph, past.	1698	Anon.
5647	Constant Maid, com.	1640	J. Shirley
5648	Constantine the Great, trag. first edit.	Lee	
5649	Conquest of Spain, trag.	1705	Mrs. Pix
5650	Conquest of Grenada, 2 parts. Essay on Dramatic Poesy	1672	Dryden
5652	Constant Couple, com.	1704	Farquhar
5653	Contrivances, op.		Carey
5654	Coronation, (the) com.	1640	J. Shirley
5655	Country Wife, com.	1688	Wycherly
5656	— Wit, com.	1675	Crown
5657	— Wake, com. with MS. Account		Doggit
5658	— Innocence, or Chamber-maid turned Quaker, com.	1677	Leonard
5659	Counterfeits; com. wants title	1679	
5660	Counterfeit Bridegroom, or Defeated Widow, com.	1677	
5661	Couragious Turke, or Amurath the First, trag. first edit.		Goffe
5662	Coxcomb, com.	1718	Beaumont, Sc.
5663	Cuckold's Haven, or Alderman No Conjuror, farce	1685	Tate
5664	Cupid's Revenge	1630	Beaumont, Sc.
5665	— Whirligig	1630	
5666	Cutter of Coleman-street, com.	1663	Cowley
5667	Cyrus the Great, or the Tragedy of Love	1696	Banks
5668	DARIUS, King of Persia, trag.		Crown
5669	Debtor Relieved, ode		
5670	Decius and Paulina, mask	1719	Theobald
5672	Destruction of Jerusalem, 2 parts	1677	Crown
5673	Devil of a Wife	1695	Jevon
5674	Different Widows, or Intrigue All-a-mode, com.		Anon.
5675	Distrest Mother, first edit.		Phillips
5676	Distress'd Innocence, trag.	1691	Settle
5667	Divell is an Asse, wants title	1641	B. Jonson
5678	Don Carlos, trag. first edit.		Otway
5679	Don Carlos, trag.	1686	Otway
5680	Don Sebastian, trag.	1692	Dryden
5681	Don Quixote, part 2		Durfey
5682	Double Dealer, com. first edit.		Congreve
5683	— Marriage, trag.	1717	Beaumont, Sc.
5684	— Gallant, or Sick Lady's Cure, com.		Cibber
5685	Doubtfull Heir, trag-i-com. first edit.		Shirley
5686	Dragon of Wantley, op.		Carey
5687	Drummer, or the Haunted House, with MS. Account	1716	Addison
5688	Duke of Guise, trag.		Dryden, Sc.
5689	— and No Duke, farce, with the music		Tate

701	Maliboune, trag. —	1638	Massinger
702	Duchess of Malfy, tragi-com. —	1638	Sherley
703	Duchess of Malfy, damaged. —	1672	Lucy
704	Flight, hist. com. waves title		Macbie
705	Duchess of Malfy, trag. first edit.		Webster
706	Duchess of Malfy, trag. —	1640	Webster
707	Duchess of Malfy, trag. —	1678	Webster
708	EDGAR, or the English Monarch, he-roick trag. —	1688	Rymer
709	Edward the Fourth, containing his Merrie Pastime with the Tanner of Tamworth, his Love to Fair Mistress Shore, &c. 2 parts, head —		Heywood
710	Elder Brother, (the) com. first edit.		Fletcher
711	Elder Brother, (the) com. —	1688	Beaumont, &c.
712	Elsrid, or the Fair Inconstant, trag.		Hill
713	Eliza, an English opera —	1757	
714	Elvira, or the Worst not always true, com. —	1667	Lord Digby
715	Emperor of the Moon, farce —	1687	Mrs. Behn
716	Emperour of the East, tragi-com. as it hath bene divers times acted at the Blrck-friars and Globe Playhouses, by the King's Majesties Servants	1632	Massinger
717	Empress of Morocco, farce, with the Epilogue, being a new fancy after the old and most surprising way of Mac- beth —	1676	Duffet
718	Empress of Morocco, trag. with plates	1673	Settle
719	English Ffier, or the Town Sparks, com. —	1690	Crowne
720	Mounseur, com. —	1674	Sir J. Howard
721	Princefs, or the Death of Richard III. trag. —	1667	Caryl
722	Traveller, as it hathe beeene pub- lickly acted at the Cock-pit	1633	Heywood
723	Epsom Wells, com. —	1673	Shadwell
724	Evening's Love, or the Mock Astrolo- ger, com. —	1691	Dryden
725	Eunuch, trag. —	1687	Hemminge
726	Example (the) tragi-com. —	1637	J. Shirley
727	Excommunicated Prince, or the False Relique, trag. —	1679	Bedloe
728	FAIR MAID OF THE WEST, or a Girle worth Gold, 2 parts —	1631	T. Heywood
729	Fayre Maide of the Exchange, with the merry Humours and pleasant Passages of the Cripple of Fanchurch —	1637	T. Heywood
730	Fair Penitent, trag. first edit. —		Roxie
731	Fairy-Queen, op. —	1692	Alteration
732	Faithfull Shepheardeſſe —	1629	Fletcher
733	False Friend, com. —	1702	Vanbrugh
734	Fancies, Chaste and Noble, acted at the Pbarix —		Ford

128	OLD PLAYS	T. & J. D. & Co. Cat. No.
5728	Fayrfax's Folly, or the Younger the Wiser, com.	1707 Montagu
5729	Fate of Capata, trag.	1700 Sanderson
5730	Fatall Envry, trag. <i>first edit.</i>	Maffin. & Fox
5732	Friendship, trag.	1698 Trotter
5733	— Jealousie, trag.	1573 Paine
5734	— Marriage, or Innocent Adultery, <i>first edit.</i>	Sanderson
5735	— Mistake, or Plot Spoiled	1696 Hayes
5736	— Vision, or Fall of Siam, trag.	1716 Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>	Bebu
5738	— Friendship, or the Mad Reformer	Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>	Sectle
5740	Fickle Shepherdess	1703
5741	Fleire. (the) com.	1631 Sharpham.
5742	Flora's Vagaries, com.	Rhodes
5743	Folly of Priestcraft, com. <i>wants title</i>	1690
5744	Fond Husband, com.	1678 Durfey
5745	Force of Friendship, trag. Love in a Chest, farce	1710 Johnson
5746	Forc'd Marriage, tragi-com.	1671 Bebu
5747	French Conjuror, com.	1678 T. P.
5748	Friendship in Fashion, com. <i>first edit.</i>	Orway
5749	— Improved, trag.	1700 Hopkins
5750	Fuimus Trois, the True Trojanes, being a Story of the Britaine's Valour at the Romanes first Invasion	1633 Fisher
5751	Funeral, or Grief A-la-mode	Steele
5752	GAME AT CHESS, as it was acted nine Days together at the Globe on the Bank-side, <i>cuse</i>	1625 Middleton
5753	Gamester, com.	1637 J. Shirley
5754	—, com.	1708 Centlivre
5755	General Cashier'd, play	1712 Anon.
5756	Generous Conquerour, trag.	1702 Higgons
5757	Gentleman Cully, com.	1702 Johnson
5758	— Dancing Master	1603 Wycherly
5759	Gloriana, trag.	1699 Lee
5760	Governour of Cyprus, trag.	1703 Oldmixon
5762	Grove, or Love's Paradice, op.	1700 Oldmixon
5763	Greenwich Park, com.	1691 Mountfort
5764	Great Duke of Florence, com. Historic, <i>first edit.</i>	Maffinger
5765	Gratesfull Servant, com.	N. D. J. Shirley
5766	Guardian, com.	1650 Cowley
5767	Guziman, com.	1693 E. of Orrell
5768	HAMLET, PRINCE OF DENMARK, collated with the Editions of 1605 and 1611, by Thorebald	1637 Shakespeare
5769	Hannibal and Scipio, trag.	1637 Nabbes
5770	Hamlet, trag.	1676 Shakespeare
5771	Heathen Martyr, or Death of Socrates, trag.	1746 Adams
5772	Hecuba, trag.	1726 West

3773	Friends, or False Friends	1656	Anon
3774	King of Morocco, with the Death of Guylant	1692	Scotk
3775	Henry the Sixth, with the Murder of Humphrey Duke of Gloucester, 2 parts	1681	Crown
3776	Henry the Second, with the Death of Richmond, trag.	1693	Bentrost
3777	Heraclius, Emperour of the East, trag.	1664	Cornville
3778	Herod and Mariamne, trag.	1634	Pordage
3779	the Great, trag.	1694	B. of Orrery
3780	Heroick Friendship, trag.	1619	Osway
3781	Love, trag.	1698	Gronville
3782	Hind and Panther Transfer'd	1657	Prior
3784	History of Charles the Eighth	1672	Crown
3785	Henry the Fifth	1690	E. of Orrery
3786	Richard the Second	1681	Tate
3787	Maffaniello, 2 parts	1700	Durfey
3788	Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with <i>Antient Pybol</i>	1608	Shakespeare
3789	Hoffman, or A Revenge for a Father	1631	Anon
3790	Hollander, com.	1640	Glopporne
3792	Honest Whore, with the Humours of the Patient Man and Longing Wife	1635	Dekker
3793	Horatius, trag.	1656	Sir W. Lower
3794	Horace, trag. cut	1677	Cornville
3795	Humourous Lieutenant	1717	Beaumont, &c.
3796	Courtier, com.	1640	J. Shirley
3797	Lovers, com.	1677	D. of Newcast.
3798	Humorists, (the) first edit.	—	Shadwell
3799	Husband his own Cuckold, com.	1696	Dryden, jun.
3800	HYMENAEI, or the Solemnities of Masque and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas	1606	Touzon
3801	IBRAHIM, the Thirteenth Emperour of the Turks, trag.	1696	Pix
3802	Ibrahim, the Illustrious Bassa, trag.	1694	Scotk
3803	If you know not Mee, you know No- body, 2 parts, wood cut	1639	Heywood
3804	Imperiale, trag.	1655	Freeman
3805	Imposture, tragi-com.	1652	J. Shirley
3806	Inconstant, com.	1702	Fargobar
3807	Indian Emperour, or Conquest of Mexico, by the Spaniards	1668	Dryden
3808	Ingratitude of a Common Wealth	1682	Tate
3809	Injured Lovers, or the Ambitious Fa- ther, trag.	1688	Monstford
3810	Injur'd Love, or the Lady's Satisfaction, com.	—	"
3812	— or the Cruel Husband	1707	Tate
3813	Innocent Usurper, or Death of Lady Jane Gray, trag.	1694	Banks

5728	Faççonist Folly, or the Younger the Wiser, com.	1709	Mosley
5729	Fate of Capucy, trag.	1700	Sabberne
5730	Fatall Dowry, trag. <i>first edit.</i>	—	Mofin. & Fair
5732	Friendship, trag.	1698	Trotter
5733	Jealousie, trag.	1673	Paine
5734	Marriage, or Innocent Adultery, <i>first edit.</i>	—	Santbery
5735	Mistake, or Plot Spoiled	1696	Hayes
5736	Vision, or Fall of Siam, trag.	1716	Hill
5737	Feign'd Curtezans, com. <i>first edit.</i>	—	Bibm.
5738	Friendship, or the Mad Reformer	—	Anon.
5739	Female Prelate, or Life and Death of Pope Joan, <i>first edit.</i>	—	Settle
5740	Fickle Shepherdess	1703	—
5741	Fleire. (the) com.	1631	Sharpam.
5742	Flora's Vagaries, com.	1677	Rbodes
5743	Folly of Priestcraft, com. <i>wants title</i>	1690	—
5744	Fond Husband, com.	1678	Dursey
5745	Force of Friendship, trag. Love in a Chest, farce	1710	Johnson
5746	Forc'd Marriage, trag.-com.	1671	Bibm.
5747	French Conjuror, com.	1678	T. P.
5748	Friendship in Fashion, com. <i>first edit.</i>	—	Orway
5749	————— Improved, trag.	1700	Hopkins
5750	FUIMUS TROES, the True Trojanes, being a Story of the Britaine's Valour at the Romanes first Invasion	1633	Fisher
5751	Funeral, or Grief A-la-mode	1703	Steele
5752	GAME AT CHESS, as it was acted nine Days together at the Globe on the Bank-side, <i>cit</i>	1625	Middleton
5753	Gamester, com.	1637	J. Shirley
5754	—————, com.	1708	Centlivre
5755	General Cashier'd, play	1712	Anon.
5756	Generous Conquerour, trag.	1702	Higgons
5757	Gentleman Cully, com.	1702	Johnson
5758	————— Dancing Master	1603	Wycherley
5759	Gloriana, trag.	1699	Lee
5760	Governour of Cyprus, trag.	1703	Oldmixon
5761	Grove, or Love's Paradice, op.	1700	Oldmixon
5763	Greenwich Park, com.	1691	Mountfort
5764	Great Duke of Florence, com. Historie, <i>first edit.</i>	—	Massinger
5765	Gratesfull Servant, com.	N. D.	J. Shirley
5766	Guardian, com.	1650	Cowley
5767	Guzman, com.	1693	E. of Orrery
5768	HAMLET, PRINCE OF DENMARK, collated with the Editions of 1605 and 1611, by Theobald	—	Shakespeare
5769	Hannibal and Scipio, trag.	1637	Nabbes
5770	Hamlet, trag.	1676	Shakespeare
5771	Heathen Martyr, or Death of Socrates, trag.	1746	Adams
5772	Hecuba, trag.	1726	Wise

5773	Friends, or False Friends	1656	Anon
5774	King of Morocco, with the Death of Guyenne	1692	Settle
5775	Henry the Sixth, with the Murder of Samphey Duke of Gloucester, 2 parts	1691	Crown
5776	Henry the Second, with the Death of Richmond, trag.	1693	Basset
5777	Heraclius, Emperour of the East, trag.	1664	Cornville
5778	Herod and Mariamne, trag.	1634	Pendage
5779	the Great, trag.	1694	E. of Orrery
5780	Heroick Friendship, trag.	1719	Osway
5781	Love, trag.	1698	Granville
5782	Hind and Panther Transf'red	1687	Prior
5783	History of Charles the Eighth	1672	Crown
5784	Henry the Fifth	1690	E. of Orrery
5785	Richard the Second	1681	Tate
5786	Maffaniello, 4 parts	1700	Durphy
5787	Chronicle HISTORY OF HENRY THE FIFTH, with the Battell fought at Agincourt, in France. Together with <i>Ancient Pissol</i>	1608	Shakespeare
5788	Hoffman, or A Revenge for a Father	1631	Anon
5789	Hollander, com.	1640	Glapthorne
5790	Honest Whore, with the Humours of the Patient Man and Longing Wife	1635	Dekker
5791	Horatius, trag.	1656	Sir W. Lower
5792	Horace, trag. cut	1677	Cornville
5793	Humourous Lieutenant	1717	Beaumont, &c.
5794	Courtier, com.	1640	J. Shirley
5795	Lovers, com.	1677	D. of Newcastl.
5796	Humorists, (the) first edit.	—	Shadwell
5797	Husband his own Cuckold, com.	1696	Dryden, jun.
5798	Hymenaei, or the Solemnities of Masque and Barriers, magnificently performed on the Eleventh and Twelfth Nights from Christmas	1606	Tolson
5799	IBRAHIM, the Thirteenth Emperour of the Turks, trag.	1696	Pix
5800	Ibrahim, the Illustrious Bassa, trag.	1694	Settle
5801	If you know not Mee, you know No- body, 2 parts, wood cut	1639	Heywood
5802	Imperiale, trag.	1655	Freeman
5803	Imposture, trag-com.	1652	J. Shirley
5804	Inconstant, com.	1702	Farquhar
5805	Indian Emperour, or Conquest of Mexico, by the Spaniards	1668	Dryden
5806	Ingratitude of a Common Wealth	1682	Tate
5807	Injured Lovers, or the Ambitious Fa- ther, trag.	1688	Montford
5808	Injur'd Love, or the Lady's Satisfaction, com.	—	6
5809	— or the Cruel Husband	1707	Tate
5810	Innocent Usurper, or Death of Lady Jane Gray, trag.	1694	Banks

5814	OLD PLAYS.	Barker's Cat. No.
5814	Institution of the Order of the Garter, dram. poem.	1742 Webb
5815	Iphigenia, trag.	1700 Dennis
5816	Irene, or the Fair Greek	1708 Goring
5817	(trag. of the Unhappy Fair)	1658 Swinburne
5818	Iron Age, containing the Rape of Helen	1632 Heywood
5819	Island Princefs, or the Generous Portuguese, op.	1701 Motteux
5820	Jane Gray, trag. first edit.	— Rowe
5821	Jew of Venice, com.	1701 Lansdowne
5822	Julius Cæsar, trag.	— Shakespeare
5823	Juliana, or the Princess of Poland, tragic-com.	1671 Croxun
5824	King Arthur, or British Worthies, op.	1691 Dryden
5825	— Edgar and Alreda, trag.-com.	1687 Ravenscroft
5826	— James's Entertainment through his Honourable Cittie of London, March 15, 1603. Panegyre on the Happie Entrance of the King to the Parliament. Entertainment of the Queen at Lord Spencer's	1604 Jonson
5827	KING and Queenes Entertainment at Richmond	1736 Davenport
5828	King John and Matilda, trag.	1655 Davenport
5829	— Lear, collated with the edit. 1608, by Thibald	1655 Shakespeare
5830	— Lear	1681 Tate
5831	M. VVilliam Shake-speare, his True Chronicle History of the Life and Death of KING LEAR, AND HIS THREE DAUGHTERS, first edit.	
5832	King Saul, trag.	1703 Anon
5834	— and No King	1631 Beaumont, & Dryden
5835	Kind Keeper, or Mr. Limberham	1680 Dryden
5836	Knave in Graine, New Vampt, com.	1640 Anon
5837	Knight of the Burning Pestle, uncut	1635 Beaumont, & Glapthorne
5838	LADIES Prviledge	1640 Ford
5839	— Triall	1639 Burnaby
5840	— Visiting Day, com.	1701 Cibber
5841	Lady's Last Stake, com.	1707 Rowe
5842	Lady Jane Gray, first edit.	
5843	Lanoashire-Witches, and Tegue O'Divelly, the Irish Priest, com.	1682 Shadwell
5844	Lawyer's Fortune, or Love in a Hollow Tree, com.	Grimston
5845	Libertine, (the) trag.	1676 Shadwell
5846	Liberty Asserted, trag.	Dennis
5847	Life of the Dutchesse of Suffolke	1631 Drue
5848	Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a pleasant Comedy	Brewer
5849	London Cuckolds, com.	Ravenscroft
5850	Lost Lover, or the Jealous Husband	Mrs. Mingo

5851 —— Lady, trag-i-com.	1639	Sir W. Barclay
5852 —— A la mode, com.	1663	Austen
5854 —— and a Bottle, com.	—	Fargubar
5855 —— and Honour, trag-i-com.	1649	Doverant
5856 —— at first Sight, com.	—	Crawford
5857 —— Betray'd, or the Agreeable Dis- appointment, com.	1703	Burnaby
5858 —— for Love, first edit.	—	Congreve
5859 —— for Money, or the Boarding- School, com.	1691	Durfey
5860 —— in a Wood, or St. James's Park, com.	1672	Wycherley
5861 —— Tricks, or the School of Com- plements	1667	Shirley
5863 —— at a Venture, com.	1706	Coulike
5864 —— Triumphant, or Nature will Pre- vail, trag-i-com.	1694	Dryden
5865 —— without Interest, or the Man too hard for the Master, com.	1699	Penneibman
5866 Love's Labour Lost, a Wittie and Plea- sant Comedie	1631	Shakespeare
5867 —— Cure, or the Martial Maid, com.	1718	Beaumont, &c.
5868 —— Contrivance, com.	1703	Coulike
5869 —— Choise, or Jackyes Misfortune, com. MS.	1645	Allcocke
5870 —— a Jest, com.	1696	Motteux
5871 —— Last Shift, com.	1696	Cibber
5873 —— Mistresse, or the Queen's Masque,	1640	Heywood
5874 —— of Mars and Venus	—	Motteux
5875 —— Riddle, pastoral com.	1681	Cowley
5876 —— Sacrifice, trag.	1633	Ford
5877 —— Triumph, op.	1708	Motteux
5878 —— Triumph, or the Royall Union, trag.	1678	Cooke
5879 —— Victim, or the Queen of Wales, trag.	—	
5880 —— Victory, an Opera, MS. fairly written	1701	
5881 —— Victory, trag-i-com.	—	Chamberlaine
5882 Loving Enemies, com.	1680	Maidwell
5883 Lover's Luck, com.	1696	Dilke
5884 —— Melancholy	1629	Ford
5885 Loyal Brother, or Persian Prince, trag.	1682	Southerne
5886 —— General, trag.	1680	Tate
5887 —— Subject, trag-i-com.	1717	Beaumont, &c.
5888 Lucius first Christian King of Britain, trag.	—	Mrs. Manley
5889 Lucius Junius Brutus, Father of his Country, trag.	1681	Lee
5890 MACBETH, trag.	1673	Shakespeare
5892 Macbeth with additions and New Songs	1674	ib.
5893 Madam Fickle, or the Witty False one, com.	1687	Durfey

5893	Maid of Honour, first edit.	—	1671	Maginger
5895	Madam in the Mill, com.	—	1673	Babington, H.
5896	Maids Revenge, trag. first edit.	—	1674	Sherley
5897	Malib's Tragedy, woodcut	—	1670	Bonham, H.
5898	Maledictent, (the) com. woodcut	—	1670	—
5899	Man of Mode, or Sir Baupting Flouter, com.	—	1676	Beberedge
5900	Newmarket	—	1678	Howard
5901	— Taste, com. 1678	—	17	Miller
5902	Man's Bewitch'd, or the Devil to do about her, com.	—	1730	Gentlivre
5903	Man's the Master, com.	—	1669	Davenant
5904	Marcelia, or the Treacherous Friend, trag-com.	—	1670	Mrs. Boothby
5905	Marriage A-la-Mode, com. first edit.	—	—	Dryden
5906	— Hater Matched	—	1693	Durfey
5907	Maffied Beati, or the Curious Impertinent, com.	—	1694	Crowne
5908	Merplot, or the Second Part of the Busy Body	—	1741	Centlivre
5909	Martyr'd Sotaldier	—	1638	H. Sherly
5910	Massacre of Paris, trag.	—	1690	Lee
5911	Mashiellos, 2 parts	—	1700	Durfey
5913	Mayor of Quinborough, com.	—	1661	Middleton
5914	Most Pleasant and Excellent Conceited Comedy of SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR, WITH the Swaggering Vaine of Ancient Pistol, Bad Corporall Nym	—	1619	Shakespeare
5915	Merchant of Venice	—	1652	Shakespeare
5916	Measure for Measure, or Beauty the Best Advocate	—	1700	Altered
5917	Merry Milkmaid of Islington, or the Rambling Gallants Defeated	—	1680	—
5918	Merry Conceits of Bottom the Weaver	—	1661	—
5919	Merchantile Lovers, a Dramatic Satire	—	—	Wallis
5920	Medea, trag.	—	1761	Glover
5922	Microcosmus, a Morall Maske	—	1637	Nabbes
5924	Mifery of Civil War, trag.	—	1680	Crown
5925	Mifer, com.	—	1672	Shadwell
5926	Misteries of Inforst Marriage	—	1637	Wilkins
5927	Mithridates, King of Pontus, trag.	—	—	Lee
5928	Mistaken Beauty, or the Liar	—	1685	—
5929	Mother-in-Law, or the Doctor the Disease, com.	—	—	Miller
5930	Mock-Marriage, com.	—	1696	Scott
5932	Tempelt, or the Enchanted Castle	—	1675	Duffet
5933	Modern Prophets, or New Wit for a Husband	—	1707	Durfey
5934	Montfleut Thomas, com.	—	1639	Fletcher
5935	Moarring Bride, trag.	—	1697	Congreve
5936	Mulberry Garden, com.	—	1679	Sedley
5937	Mustapha, trag.	—	1633	Lord Brooke

5938	Solomon, Son of Solymon-the Magni-		1690	<i>E. of Orrey</i>
5939	MISERAGIUM JOCULARE, com.	1681	Courtesy	
5940	Neglected Virtue, or the Unhappy Con-			
	querour, play	1696	Anon	
5942	Nero, (the Tragedy of) newly written	1633	Anon	
5943	Nero, Emperor of Rome, trag.	1696	Lee	
5944	New Way to Pay Old Debts, com. first			<i>Maffinger</i>
	edit.			
5945	New Play called the Pragmatical Jesuit			<i>Carpenter</i>
	new Leaven'd			<i>Cornecille</i>
5946	Nicomede, tragi-com.	1671		
5947	Night Walker, or the Little Thief, com.			<i>Fletcher</i>
	first edit.			<i>Fletcher</i>
5948	Night Walker, com.	1661		
5949	Noble Souldier, or a Contract Broken,			<i>Rowley</i>
	Justly Reveng'd, trag.	1634		<i>Brome</i>
5950	Northern Lasse, com. first edit.			<i>Brome</i>
5952	Northern Lass, com.	1684		<i>Motteux, &c.</i>
5953	Novelty, Every Act a Play, bound	1697		
5954	Nuptials of Peleus and Thetis, Italian			
	com. and masque, 2 parts	1654		
5955	ŒDIPUS, trag.	1682	Dryden & Lee	
5956	Old Batchelor	1693	Congreve	
5957	— Couple, com.	1658	May	
5958	— Law, or a New Way to Please			
	You, com.	1656	Rowley, &c.	
5959	— Troop, or Monsieur Raggou	1672	Lacy	
5961	Opportunite, (the) com.	1640	J. Shirley	
5962	Orestes, trag.	1635	Goffe	
5963	Oroonoko, trag. first edit.		Soubres	
5964	Orpheus and Eurydice, mus. drama,			
	finest	1785	Calsabige	
5965	Orphan, trag. first edit.		Olway	
5966	Othello Moore of Venice, collated by Theb-			
	bald with the edit. of 1622	1630	Shakespeare	
5967	Othello, trag.	1655	Shakespere	
5968	Othello, trag.	1681	Shakespeare	
5969	PATRIOT, (the) or History of William			
	Prince of Orange	1736	Anon	
5970	Patriot, or the Italian Conspiracy, trag.	1703	Gildon	
5972	Pastor Fido, or the Faithful Shepherd	167	Settle	
5973	Pausanias, the Betrayer of his Country	1696		
5974	Perfidious Brother, trag.	1715	Theobald	
5975	Perjur'd Husband, or the Adventures of			
	Venice, trag.	1700	Congreve	
5976	Pericles, Prince of Tyre, (the late and			
	much admired Play called) with the			
	True Relation of the whole History,			
	Adventures and Fortunes of the Sayd			
	Prince, collated with the edit. of 1619, by			
	Theobald	1630	Shakespeare	
5977	Perkin Warbeck, (the Chronicle His-			
	torie of) a Strange Truth	1634	Ford	

		No. 13
5978 Perplex'd Lover, ———	—	1696 Condell
5979 Puffe's Fortune, or the Royal Villain, trag.	—	1717 Thos. Heywood
5980 Phoenix in her Flames, trag.	—	1699 Lover
5982 Phaedra and Hippolitus, trag.	—	1707 Smith
5983 Philaster, or Love lies a Bleeding	—	1628 Beaumont, G.
5984 Philaster, Revised, &c. —	—	1695 Beaumont, G.
5985 Philotas, trag. —	—	1623 Daniel
5986 Phœbe at Court, op. —	—	1786 Lloyd
5987 Picture, trage-com. first edit. —	—	Massinger
5988 Pilgrim, com. —	—	1700 Fletcher
5989 Pilgrims, or the Happy Converts	—	1701 Harrison
5990 Piso's Conspiracy, trag. —	—	1676 Anonym.
5992 Plain Dealer, com. —	—	1681 Wycketley
5993 Platonick Lovers — —	—	1636 Davenant
5994 —— Lady, com. —	—	Centlivre
5995 Plot and no Plot, com. —	—	Dennis
5996 Poetafter, or the Arraignment	—	1602 Jonson
5997 Polititian, (the) trag. —	—	J. Shirley
5998 Politick Whore, or Conceited Cuckold	1680	Anonym.
5999 Polly, op. with the music —	—	1729 Gay
6000 Pompey the Great, trag. —	—	1664 Walker, G.
6002 Poor Man's Comfort, wants title	—	1665 Daborne
6003 Pretender, (the) or Town Unmaskt, com. —	1698	Dilke
6004 Princess of Cleve —	—	Lee
6005 —— Parma, trag. —	—	Smith
6006 Prophetess, or History of Dioclesian with Additions —	—	1690 Beaumont, G.
6007 Provok'd Wife, com. —	—	1697 Vanbrugh
6008 Psyche, trag. —	—	Shadwell
6009 Pyrrhus and Demetrius, op. —	—	1709 MacSwiny
6010 Pyrrhus, King of Epirus, trag. —	—	1695 Hopkins
6012 QUEENE of Arragon, tragi-com. —	1640 Habington	
6013 Queene's Arcadia, tragi-com. —	1623 Daniel	
6014 Queene Catherine, or the Ruins of England, trag. —	—	1698 Mrs. Pix'
6015 RAPE of Lucrece, a true Roman tragedie, with Songs by Valerius the Merrie Lord —	—	1630 Heywood
6016 —— or Innocent Impostors, trag. —	—	1692 Brady
6017 —— of Proserpine —	—	1727 Thosbald
6018 Raree Show, or the Fox Trapt, op. —	—	1740 Peterson
6019 Rebellion, trag. —	—	1640 Rawlins
6020 Recruiting Officer, com. —	—	1673 Farquhar
6022 Reformation, com. —	—	Arrowsmith
6023 Reform'd Wife, com. —	—	Burnaby
6024 Regulus, trag. —	—	1694 Crown
6025 Rehearsal — —	—	1672 D. of Buck.
6026 Relapse, com. —	—	1697 Vanbrugh
6027 Renegado, tragi-com. —	—	1630 Massinger
6028 Revengers Tragodie —	—	1608 Tourneur
6029 Revolter, trage-com. acted between the Hind and Panther, &c. —	—	1687 Anon
6030 Revolution of Sweden, trag.	—	1706 Trollet

6032	Revenge, or a Match in Newgate, com.	1680	Anon.	
6033	Rentengeful Queen, trag.	—	1698 Philips	
6034	Richard the Second, tragedie, with new Additions of the Parliament Scene and the Deposing of King Richard	1615	Shakespeare	
6035	Richard the Second	1634	Shakespeare	
6036	Richard the Second	1681	Tate	
6037	Richard the Third, trag.	—	Shakespeare	
6038	Rinaldo and Armida, trag.	1699	Dennis	
6039	Rivals, (the) com.	1668	Davenport	
6040	Rival Brothers, trag.	1704	Anonym.	
6042	— Fools, com.	—	Cibber	
6043	— Kings, or the Loves of Oroondates and Statira, trag.	1677	Bankes	
6044	— Ladies, tragi-com.	1664	Dryden	
6045	— Queens, trag.	1677	Lee	
6046	Rollo, Duke of Normandy, trag.	1640	Fletcher	
6047	Roman Actor, a trag.	1629	Maffinger	
6048	— Empress, trag.	1671	Joyner	
6049	— Generalls, or the Distressed Ladies	1677	Dover	
6050	Romeo and Juliet, trag.	1637	Shakespeare	
6051	Romes Follies, or the Amorous Fryars, com.	1681	Anonym.	
6052	Romulus and Hersilia, or the Sabine War, trag.	—	1683	Anonym.
6054	Rosamond, op.	1707	Addison	
6055	Rover, part i	1697	Behn	
6056	Roundheads, (the) or the Good Old Cause, com.	—	1682	Behn
6057	Royalift, com.	—	1682	Durfey
6058	Royal Convert, trag.	—	1708	Rowe
6059	— King and Loyall Subject	1637	Heywood	
6060	— Master	1638	Shirley	
6062	— Slave, tragi-com. <i>first edit.</i>	—	Cartwright	
6063	— Slave	1640	Cartwright	
6064	— Shepherdess, tragi-com.	1669	Shadwell	
6065	— Voyage, or the Irish Expedition, tragi-com.	—	1690	Anon.
6066	Rule a Wife and have a Wife, com. <i>first edit.</i>	—	Fletcher	
6067	Rule a Wife	—	1697	Fletcher
6068	Rump, or Mirrour of the late Times, com.	—	Tatham	
6069	SACRIFICE, trag.	—	Fane	
6070	Sauny the Scot	—	Lacy	
6072	Schoole of Complement	—	Shirley	
6073	School Boy, or the Comical Rival	1707	Berumont, &c.	
6074	Scornfull Ladie, com.	1635	Shadwell	
6075	Scowrers, com.	1691	Dryden	
6076	Secret Love, or the Maiden Queen	1668	Bancroft	
6077	Sertorius, trag.	1679	Montague	
6078	Shepheard's Paradise, com.	—	Eiberege	
6079	She Wou'd if She Cou'd, com.	1693	—	

130	OLD PLAYS.	Quarto.	[Barker's Cat. No. 19,
6080	She Gallants, com.	—	1696 Lord Lansdowne
6082	Siege of Babylon	—	1678 Pordage
6083	— Rhodes, 2 parts	—	1663 Davenant
6084	Sisters, com. <i>first edit.</i>	—	Shirley
6085	Sir Anthony Love, or the Rambling Lady	1691	Souborne
6086	— Barnaby Whigg, or no Wit like a Woman's, com.	—	Durfey
6087	— Courtly Nice, or it cannot be, com.	1685	Crown
6088	— Gyles Goose-Cappe, Knight, com.	1636	Anonym.
6089	— Hercules Buffoon, or the Poetical Squire, com.	—	Lacy
6090	— Martin Mar-all, or the Feign'd In- nocence, com.	—	1678 Dryden
6092	— Salomon, or the Cautious Coxcomb, com.	—	Caryll
6093	Slighted Maid, com.	—	Stapylton
6094	Solon, or Philosophy no Defence against Love, tragi-com.	—	Bladen
6095	Sophonisba, or Hannibal's Overthrow, trag.	—	Lee
6096	Souldiers Fortune, com.	—	Otway
6097	Spanish Fryar, or Double Discovery	—	Dryden
6098	— Gipsie, <i>first edit.</i>	—	Mid. & Rowley
6099	— Tragedy, or Hieronimo is Mad Againe, containing the lamentable End of Don Horatio and Belimperia, <i>wood cut,</i>	—	Kyd
6100	— Wives, a farce,	—	Mrs. Pix
6102	Spightful Sister, com.	—	Bailey
6103	Squire of Alsatia, com.	—	Shadwell
6104	Oldfapp, or the Night Adventurers, com.	—	Durfey
6105	State of Innocence and Fall of Man, op.	—	Dryden
6106	Step-mother, tragi-com. 2s	—	Stapylton
6107	Stolen Heiress, or the Salamanca Doctor Out-plotted, com.	—	Centlivre
6108	Strange Discovery, tragi-com.	—	Gough
6109	Successful Pyrate, Play.	—	Johnson
6110	— Strangers, tragi-com.	—	Mountfort
6112	Sullen Lovers, or the Impertinents,	—	Shadwell
6113	Sun's Darling, Moral Masque,	—	Ford & Dekker
6114	Surprisal, com.	—	Howard
6115	TAMING OF THE SHREW,	—	Shakespeare
6116	Tamerlane, trag.	—	Rowe
6117	Tamerlane the Great, trag.	—	Saunders
6118	Tartuffe, or the French Puritan, com.	—	from Centlivre
6119	Temple of Love, Pastoral Opera,	—	Motteux
6120	Tempest, altered by Dryden,	—	H. Carey
6122	Teraminta, an Opera,	—	Holiday
6123	TEXNORAMIA, or the Marriages of the Arts, com.	—	Lee
6124	Theodocius, or the Force of Love, trag.	1680	Motteux
6125	Thomyris, Queen of Scythia, Op.	1707	

6126	Thierry, King of France, and his Brother Theodoret, trag.	—	1648	Fletcher
6127	Thierry and Theodoret,	—	1648	Fletcher
6128	Thracian Wonder, <i>wants title.</i>	—	1661	Webster
6129	Thyestes, trag.	—	1681	Crowne
6130	Timon of Athens,	—	1678	Shadwell
6131	'Tis Pity She's a Whore,	—	1633	Ford
6132	Titus Andronicus, or the Rape of Lavinia,	—	1687	Ravenscroft
6133	Titus and Berenice, and the Cheats of Scapin,	—	1677	Otway
6134	Tottenham-Court, a pleasant Comedy,	1639	Nahbs	
6135	Town-Fop, or Sir Timothy Tawdry,	—	Beln	
6136	<i>wants title.</i>	—		
6137	Tragedy of Christopher Love, at Tower Hill,	—	1661	Wyld
6138	Charles Duke of Byron, Marshall of France,	—	1625	Chapman
6139	King Freewill, MS.	—	1635	Bristowe
6140	Traytor, trag. <i>first edit.</i>	—		Sbirley
6141	Traytor, trag.	—	1692	Rivers
6142	Treacherous Brothers, trag.	—	1696	Powell
6143	Triumph of Peace, Masque,	—	1633	J. Shirley
6144	Triumphs of Virtue, trag. com.	—	1697	Anon.
6145	Triumphant Widow, or the Medley of Humours, com.	—	1677	D. of Newcastle
6146	Troilus and Cressida, or Truth found too Late, trag. with the Grounds of Criticism in Tragedy,	—	1695	Dryden
6147	Troublesome Raigne and Lamentable Death of Edward the Second	—	1622	Marlow
6148	True Widow, com.	—	1679	Shadwell
6149	Tryphon, trag.	—	1672	Lord Orrery
6150	Two Noble Kinsmen, trag. com.	—	1634	Flet. & Shake.
6151	Tyrannical Love, or the Royal Martyr,	—		Dryden
6152	VALIANT SCOT (the) Play,	—	1637	J. W.
6153	Valentinian, trag.	—	1685	Lord Rochester
6154	Venice Preserved, trag. <i>first edit.</i>	—		Otway
6155	Very Good Wife, com.	—	1693	Powell
6156	Vertue Betray'd, or Anna Bullen, trag.	1692	Banks	
6157	Victorious Love, trag.	—	1698	Walker
6158	Vice Reclaimed, or the Passionate Mistress, com.	—	1703	Wilkinson
6159	Villain, trag.	—	1694	Porter
6160	Vertuous Wife, or Good Luck at Last, com.	—	1680	Durfey
6161	Vertuoso (the) com.	—	1676	Shadwell
6162	Volunteers (the) or the Stock Jobbers, com.	—	1693	Shadwell
6163	ULYSSES, trag.	—	1706	Rowe
6164	Opera,	—	1733	Humphreys
6165	Unfortunate Usurper, trag.	—	1663	Anon.
6166	Mother, trag.	—	1640	Nahbs
6167	Unhappy Fair Irene, trag.	—	1658	Swinburne

6172	OLD PLAYS.	[Bentley's Cat. No. 19.]
6172	Unhappy Favorite; or the Earl of Essex.	1682. <i>Bacon</i>
6173	Kindness, or a Fruitless Revenge; trag. —	1697 <i>Scots</i>
6174	Unnatural Brother, trag. —	1697 <i>Pilmer</i>
6175	Combat, trag. —	1639 <i>Maffinger</i>
6176	Usurper, trag. —	1668 <i>Howard</i>
6177	Walking Statue, or the Devil in the Wine Cellar, farce, —	Hill
6178	Way of the World, com. <i>first edit.</i>	Congreve
6179	Wedding, com. —	Sbirley
6180	Wezils, Satirical Fable, —	Anon.
6182	White Devil, trag. —	Webster
6183	Widdow (the) com. <i>first edit.</i>	Jonson, &c.
6184	Widdow Ranter, or History of Bacon in Virginia, —	Bebn
6185	Widdowes Teares, com. —	Chapman
6186	Wife of Bath, com. —	Gay
6187	— for a Month, trag. com.	Beaumont, &c.
6188	Wives Relies, or the Husbands Cure, com. — —	Johnson
6189	Will Her and Take Her, or Old Fools will be Meddling, com.	Smith
6190	Wit in a Constable, com.	Glapthorne
6192	— at Several Weapons, com.	Beaumont, &c.
6193	— Without Money, com.	
6194	— Without Money, com.	Beaumont, &c.
6195	Wits Led by the Nole, or a Poets Revenge, trag-com.	1678
6196	Woman Hater, —	1648 Fletcher
6197	Woman Hater, —	1718 Fletcher
6198	Woman's Wit, or the Lady in Fashion,	1697 Cibber
6199	World in the Moon, Opera,	1697 Settle
6200	Wrangling Lovers, or the Invisible Mistress, com. — —	Ravenscroft
6202	Xerxes, trag. —	Cibber
6203	Young Admiral, <i>first edit.</i> —	Sbirley
6204	— King, or the Mistake, —	Mrs. Bebn
6205	Younger Brother (the) or the Amorous Jilt, com. —	1696 Mrs. Bebn
6206	Zelmane, or the Corinthian Queen, trag. —	1705 Mountfort

PLAYS.—Octavo.

6210	A BROAD and at Home, com-op. 2s	1769	Holman
6212	A Accomplished Maid, com-op. 1s 6d	1767	Toms
6213	Achilles, op. <i>with the music</i> , 1s 6d	1733	Gay
6214	Achilles in Petticoats, 1s —	1774	Alt. from Gay
6215	Adopted Child, musical drama, 1s	1795	Birch
6216	Adelphi, <i>blank verse</i> , 1s 6d —	17	Terence
6217	Adelaide of Wulfsingen, 2s	1798	Kotzeburg
6218	Adventurers, (the) farce, 1s	1795	Morris
6219	Adventures of a Night, farce, 1s	1783	Anon.

6220	<i>Assumption, or the Templar's Stratagem,</i> farce, 1s	—	1784	Pilbeam
6222	<i>Agamemnon, trag.</i> 1s 6d	—	1738	Thomson
6223	<i>Agis, trag.</i> 1s 6d	—	1758	Hume
6224	<i>Albumazar, com.</i> 1s	—	1773	Ad. by Garrick
6225	<i>Alexander the Great, 1s 6d</i>	—	1772	
6226	<i>Alfred; a Masque, 1s</i>	—	1751	Mallet
6227	<i>All in the Wrong, com.</i> 1s 6d	—	1761	Murphy
6228	<i>All in Good Humour, 1s</i>	—	1792	Oulton
6229	<i>All the World's a Stage, farce, 1s</i>	—	1777	Jackson
6230	<i>All Vows kept, com.</i> 1s 6d	—	1733	Anon
6231	<i>All's Well that ends Well, 1s</i>	—	1709	Shakespeare
6232	<i>Almena, English op.</i> 1s	—	1764	Rols
6233	<i>Almeyda, Queen of Grenada, trag.</i> 2s	—	1796	Sophia Lee
6234	<i>Almeyda, or the Rival Kings, trag.</i> 1s 6d	1769	Howard	
6235	<i>Almida, trag.</i> 1s 6d	—	1772	Mrs. Celeste
6236	<i>Alonso, trag.</i> 1s 6d	—	1773	Home
6237	<i>Alzira, trag.</i> 1s 6d	—	1736	Hill
6238	<i>Alzuma, trag. cut, 1s 6d</i>	—	1773	Murphy
6239	<i>Amasis, King of Egypt, trag. cut, 1s 6d</i>	—	1738	Marsb
6240	<i>Amelia, Musical Entertainment, 1s</i>	—	1768	Cumberland
6242	— Eng. op. 1s	—	1732	Carey
6243	<i>Amintas, Eng. op.</i> 6d	—	1769	from Role
6244	<i>Amorous Widow, com.</i> 1s 6d	—	1710	Betterson
6245	<i>Amphitriion, or the Two Sofias, com.</i> 1s	—	1756	from Dryden
6246	<i>L'Anglois a Bordeaux, com.</i> 1s 6d	—	1763	Favart
6247	<i>Antiochus, trag.</i> 1s 6d	—	1721	Mottley
6248	— a new Trag. 1s 6d	—	1740	Gent. of Glouc.
6249	<i>Antony and Cleopatra, trag.</i> 1s	—	1709	Shakespeare
6250	<i>Apollo turn'd Stroller, or thereby hangs a Tale, musical pasticcio, 1s</i>	—	1787	Anon.
6252	<i>Apparition, musical Romance, 1s</i>	—	1794	Cross
6253	<i>Apprentice, farce, 1s</i>	—	17	Murphy
6254	<i>Appearance is against them, farce, 1s</i>	—	1785	Mrs. Inchbald
6255	<i>Appius, trag.</i> 1s 6d	—	1755	Moncrieff
6256	<i>April-Day, burletta, 1s</i>	—	1777	O'Hara
6257	<i>Arcadia, or the Shepherd's Wedding, 6d</i>	—	1761	Lloyd
6258	<i>Arminius, trag.</i> 1s 6d	—	1740	Paterson
6259	<i>Arrived at Portsmouth, op. drama, 1s</i>	—	1794	Pearce
6260	<i>Arsaces, trag.</i> 1s 6d	—	1775	Hodson
6262	<i>Art and Nature, com. cut, 1s 6d</i>	—	—	Miller
6263	<i>Artaxerxes, English op.</i> 1s	—	1787	
6264	<i>Artifice, com. op.</i> 1s	—	1780	Miles
6265	<i>As it should be, 1s</i>	—	1789	
6266	<i>Astrologer, com.</i> 1s 6d	—	1744	
6267	<i>Athelstan, trag.</i> 1s 6d	—	1750	Dr. Browne
6268	<i>Athelwold, trag.</i> 1s 6d	—	1760	Hill
6269	<i>Author, com.</i> 1s	—	1782	Foote
6270	<i>Author's Farce, with a Puppet-Show called the Pleasures of the Town, 1s 6d</i>	—	1750	Fielding
6271	<i>Author's Triumph, or the Manager Managed, farce, 1s 6d</i>	—	1737	Anon.
6272	<i>Aurelio and Miranda, 2s</i>	—	1799	Beauchamp
6273	<i>Auld Robin Gray, 1s</i>	—	1795	Arnold

2134	THE YOUNG CHURCH.	Barber's Cat. No. 33
6274	BANKRUPT, com. 1s 6d	— 2776 Poole
6275	Barbaria, or Sancho turned Governor, farce, 1s —	— 1793 Pilox
6276	Barbarossa, trag. 2s, 1s 6d	— 1770 Browne
6277	Batemby Brittle, or a Wife at her Wit's End, farce, 1s	
6278	Bastile, portrait, 1s	1789 Dent
6279	Battle of Hastings, trag. 1s 6d	1778 Cumberland
6280	Batchelors, com. 2s	— 1799 Ifland
6281	Bays's Opera, 1s 6d	— 1730 Odingsells
6282	Beggar's Bush, com. plate, 1s 6d	— 1711 Beaumont, Sc.
6283	— Opera, with the music, 1s 6d	— 1771 Gay
6284	— Wedding, op. 1s	1763 Coffey
6285	Belles Stratagem, com.	— 1782 Mrs. Cowley
6286	Belisarius, trag. 1s	— 1758 Philips
6287	Benevolent Planters, 1s	— 1789 Bellamy
6288	Better Late than Never, com. 1s 6d	— 1790 Andrews
6289	Bickerstaff's Unburied Dead, 1s	— 1743
6290	Birth Day, or the Prince of Arragon, 1s	1783 O'Keeffe
6291	Blazing Comet, the Mad Lovers, or the Beauties of the Poets, 2s —	— 1732 Johnson
6292	Blind Beggar of Bethnal Green, 1s	1741 Dodstey
6293	Blue-Beard, 1s 6d	— 1799 Colman
6294	Boadicia, trag. 1s	— 1753 Glover
6295	Boarding-School, (the) or the Sham Captain, op. with the music, 1s	— 1733 Coffey
6296	Bold Stroke for a Husband, com. 1s 6d	1784 Mrs. Cowley
6297	Bon Ton, or High Life above Stairs, 1s	Garrick
6298	Bond-man, or Love and Liberty, 1s 6d	1719 Massinger
6299	Bow Street Opera, or Parody on the Beggar's Opera, 1s —	— 1778 Anon.
6300	Box-Lobby Challenge, com. 1s 6d	17 Cumberland
6301	Braganza, trag. 1s 6d	— 1775 Jepson
6302	Britain's Glory, or a Trip to Portsmouth, 1s —	— 1795 Benson
6303	Britannia, masque, 6d	— 1755 Mallet
6304	British Fortitude, 1s	— 1794 Cross
6305	Brothers, com. 1s 6d	— 1770 Cumberland
6306	— trag. 1s 6d	— 1753 Young
6307	Bustis, trag. 1s 6d	— 1719 Young
6308	CÆSAR Borgia, trag. 1s	— 1712 Lee
6309	— in Egypt, trag. 1s 6d	— 1725 Cibber
6310	Caernarvon Castle, or the Birth of the Prince of Wales, op. 1s —	— 1793 Anon.
6311	Calista, op. 1s 6d	— 1734 Anon.
6312	Calypso, Masque, 1s 6d	— 1779 Cumberland
6313	Camilla, op. 1s	— 1717 Swaney
6314	Cainbro' Britons, 2s	— 1798 Boaden
6315	Captive, comic op. 1s	— 1769 Bickerstaff
6316	— of Spilburg, 1s 6d	— 1799
6317	Captives, trag. 1s 6d	— 1786 Delap
6318	— trag. 1s 6d	— 1724 Gay
6319	Capricious Lovers, com. op. 1s	— 1764 Lloyd
6320	— Lovers, com. 1s 6d	— 1726 Odingsells
6321	— Lady, com. 1s 6d	— 1783 Beaumont, Sc.

6335	Camelot, trag. 1s 6d	—	1785	Cumberland
6336	Carthaginian; Dramatic Poem, 1s 6d	—	1760	Maison
6334	Cartouche, or the Robbers, com. 1s 6d	—	1728	Le Grand
6335	Castle Spectre, Drama, 2s	—	1799	Lewis
6336	Catherine and Petruchio, com. 1s	—	1756	Alteration
6337	Castle of Andalusia, 1s 6d	—	1794	O'Keeffe
6338	——— Sorrento, 1s	—	1799	Wolley
6339	——— Montval, trag. 2s 6d	—	1799	Johnson
6340	Celia, or the Perjured Lover, play, 2s	—	1723	From the French
6331	Cenia, or the Supposed Daughter, 1s 6d	—	1754	
6332	Cestus, a Serenata, 6d	—	1783	
6333	Chapter of Accidents, com. 1s 6d	—	1792	Miss Lee
6334	Chances, com. with Alterations, 1s 6d	—	1774	
6335	Chelsea Pensioner, comic op. 1s	—	1779	C. Dibden
6336	Chit-Chat, com. 1s 6d	—	1722	Killigrew
6337	Choice of Harlequin, or the Indian Chief, pantomime, 1s	—	1782	
6338	Choleric Fathers, comic op. 1s 6d	—	1785	Holcroft
6339	——— Man, com. 1s 6d	—	1775	Cumberland
6340	Christmas Tale, cut, by Loutherbourg.	1s 6d	—	Garrick
6341	——— in 3 Acts, 1s	—	1776	
6342	City Farce, with an Address to the Pit, 2s	—	1737	
6343	Citizen, farce, 1s	—	17	Murphy
6344	Cleonice, Prince's of Bithynia, trag. 1s 6d	—	1775	Hoole
6345	Cleone, trag. 1s 6d	—	1786	Dodfley
6346	Clementina, trag. 1s 6d	—	1771	Kelley
6347	Clandestine Marriage, com. 1s 6d	—	1800	Colman & Garr.
6348	Clouds, com. 1s	—	1759	Aristophanes
6349	COALITION, a Farce founded on Facts and lately Performed with the Approbation and under the Joint Inspection of the Managers of both Theatres, 1s	—	1779	Anonym.
6350	Cobler of Preston, cut, 2s 6d	—	1716	Johnson
6351	Cobler, or a Wife of Ten Thousand, bal. op. 1s	—	1774	G. Dibden
6352	Coffee-House, plate and music, 1s 6d	—	1737	Miller
6353	——— Politician, or the Justice Caught in his own Trap, 1s 6d	—	1730	Fielding
6354	Columbus, or a World Discovered, Historical Play, 1s 6d	—	1799	Morgan
6355	Comedy of Errors, altered by Hull	—	1793	Milton
6356	Comus, various editions, 1s	—		Foote
6357	Commissary, com. 1s 6d	—	1765	
6358	Connaught Wife, com. 1s	—	1767	
6359	Confederates, farce, in Rhyme, wood portraits of Gay, Pope & Arbuthnot, 2s	—	1717	Brewal
6360	Constant Maid, or Poll of Plymouth, 1s	—	1787	
6361	Conscious Lovers, com. 1s	—	1723	Steele
6362	Constantine, trag. 1s 6d	—	1755	Francis
6363	Constantine the Great, trag. 1s 6d	—	1712	
6364	Contract, com. 1s	—	1776	Franklin
6365	Coriolanus, trag. 1s 6d	—	1749	Thomson
6366	Coriolanus, trag. 1s 6d	—	1755	Shake. & Thom.

			Bat. No.
6367	Gathering, Winter, is —	—	1799
6368	Careless Quean, com. is 6d	—	1794
6369	Gulliver's, Musical Entertainment, is	1798	Kinnear all. from Mdlm
6370	Council of Salisbury, trag. 1s 6d	—	1784
6371	Count Benyowski, play, 1s 6d	—	1799
6372	Count of Burgundy, play, 1s 6d	—	1798
6373	——— Narbonne, trag. —	—	1787
6374	Coast and Country, or the Changelings, is 6d	—	1743
6375	Country Election, Farce, is	—	1768
6376	——— Wife, act, is	—	1786
6377	——— Wedding and Skimington, Op. 1s 6d	—	1729
6378	Covent Garden Tragedy, is —	—	1754
6379	Cozeners, com. 1s 6d	—	1778
6380	Creusa, Queen of Athens, trag. 1s 6d	—	1754
6381	Critic upon Critic, a Dram. Medley, 1s 6d	—	1792
6382	Cross Partners, com. 1s 6d	—	1792
6383	—— Purposes, Farce, 1s	—	1783
6384	Crotchet Lodge, Farce, 1s	—	1796
6385	Cunning Man, Mus. Enter. 1s	—	1766
6386	Cupid's Revenge, 4s	—	1711
6387	——— Arcadian Pastoral, 1s	—	1772
6388	Cupid and Psyche, or Columbine Cour- tizan, 1s	—	1734
6389	Cymon, dram. Romance, 1s 6d	—	1767
6390	Cymbeline, trag. 1s 6d	—	1759
6392	DAMON and PHILIDA, Ballad Op. <i>with the Music</i> , 1s	—	1765
6393	Daphne and Amintor, com. op. 1s	—	1766
6394	Day in Turkey, or the Russian Slaves, 1s 6d	—	1792
6395	Days of Yore, 1s 6d	—	1796
6396	Deaf Lover, Farce, 1s	—	1793.
6397	Debauchees, or the Jesuit Caught, com. 1s	1750	Fielding
6398	Deserted Daughter, com. 2s	—	1795
6399	Deserter, musical Drama, 1s	—	1789
6400	Devil of a Duke, or Trapolin's Vagaries, <i>with the Music</i> , 1s 6d	—	1732
6402	Dido, Comic Opera, 1s	—	1771
6403	Discovery, com. 1s 6d	—	1763
6404	Disbanded Officer, or the Baroness of Bruchsal, com. 1s 6d	—	1786
6405	Dissipation, com. 1s 6d	—	1781
6406	Distressed Baronet, Farce, 1s	—	1787
6407	Distressed Family, 1s 6d	—	1787
6408	——— Wife, com. 1s 6d	—	1743
6409	Dissembled Wanton, or My Son Get Money, 1s 6d	—	1728
6410	Divorce, Farce, 1s	—	1781
6412	Doctor Last in his Charlot, com. 1s 6d	—	1773
6413	Doctor and the Apothecary, 1s	—	1792

PLAYS. DRAMAS.		
6412 Revival, or the Test of Virtue, com. 1s 6d	1767	Diderot
6413 Don Quixote in Eng. with Music 1s 6d	1755	Fielding
6416 Don Quixote, Musical Enter. 6d	1770	
6417 Don Sancho, or the Student's Whim, 1s 6d	—	1739 E. Boyd
6418 Don Carlos, trag. aw. 5s	—	1798 Schiller
6419 Double Deceit, or a Cure for Jealousy, com. 1s 6d	—	1736 Popple
6420 Double Disappointment, Farce, aw, 1s	—	1760 Mendoza
6422 Double Disguise, com. Op. <i>Portrait of Mrs. Crouch</i> , 1s	—	1784
6423 Double Mistake, com. 1s 6d	—	1766 Griffis
6424 Douglas, trag. 1s 6d	—	1757 Home
6425 Dramatist (the) com. 1s 6d	—	1793 Reynolds
6426 Dragon of Wantley, Opera, 6d	—	1762 Carey
6427 Dreamer Awake, or Pugilist Matched, 1s 6d	—	1791 Eyre
6428 Drunken News-Writer, with Music 1s	—	1771
6429 Duel, with Bartolezzi's plates, 5s	—	1772 O'Brien
6430 Duellist, com. 1s 6d	—	1773 Kenrick
6432 Duke of Guise, trag. 1s	—	1712 Dryden & Lee
6433 Dupe com. 1s 6d	—	1764 Mrs. Sheridan
6434 Dupes, of Fancy, Farce, 1s	—	1792 Carey
6435 Duplicity, com. 1s 6d	—	1783 Holcroft
6436 Dutchman, Mus. Enter. 1s	—	1775 Brydges
6437 EARL of Essex, trag. 1s 6d	—	1761 Brooke
6438 ———, trag. 1s 6d	—	1770 Jones
6439 Earl of Mar Marr'd, 1s 6d	—	1715 Philips
6440 Earl of Warwick, or the British Exile, trag. 2s 6d	—	N. D. Tolson
6442 Earl of Warwick, or the King and Subject, trag. 1s 6d	—	1764 Hiffernan
6443 Earl of Warwick, trag. 1s 6d	—	1769 Franklin
6444 Edgar and Emmeline, Fairy Tale, 1s	—	1761
6445 Edward and Eleonora, trag. 1s 6d	—	1739 Tomson
6446 ———, 1s	—	177 Altered by Hull
6447 Edward the Black Prince, 1s 6d	—	Sir Shirley
6448 Edwin, trag. 1s 6d	—	1724 Jeffreys
6449 Elfrid, or the Fair Inconstant, trag. 1s	—	Hill
6450 Elfrida, Dram. Poem, 1s 6d	—	Mason
6452 Election, Mus. Interlude, 6d	—	Andrews
6453 Eliza, Mus. Enter. 1s	—	Rolt
6454 Elmerick, or Justice Triumphant, trag. 1s 6d	—	Lillo
6455 Elvira, trag. 1s 6d	—	Mallet
6456 Emilia, trag. 1s 6d	—	Meilan
6457 Emperor of the Moon, Dialogue Pan- tomime, 1s	—	Bibra
6458 Enchanted Wood, Legendary Drama, 1s 6d	—	1777
6459 Enchanter, or Love and Magic, Mus. Drama, 6d	—	1792 Garrick
6460 English Merchant, com. 1s 6d	—	1760 Colman

6462	English Readings, comic piece, 1s	1787	
6463	— Tavern at Berlin, 1s 6d	1789	
6464	Englishman in Paris, com. 1s	1763	Foote
6465	— returned from Paris, 1s	1788	Foote
6466	Ephesian Matron, 1s	1769	Bickerstaff
6467	Etymologist (the) com. most humbly dedicated to the late Dr. Johnson's Negro Servant; to the august and learned body of Reviewers; to all the Commentators that ever wrote, are writing, or ever will write, on Shakespeare, and particularly to that Commentator of Commentators, the conjectural, Inventive and Collatitious, G.S. Esq. 1s	1785	
6468	Every one has his Fault, com. 1s 6d	1794	Mrs. Inchbald
6469	Every Man in his Humour, 1s 6d	1652	Alt. from Jonson
6470	Eugenia, trag. 1s 6d	1752	Francis
6472	Eurydice, trag. 1s 6d	1759	Mallet
6473	FALSE and True, 2s	1798	
6474	— Impressions, 2s	1797	Cumberland
6475	Fairies, Opera, 1s	1755	from Shakespeare
6476	Fairy Prince, Masque, 1s	1771	Colman
6477	— Tale, 6d	1777	Shakespeare
6478	— Favour, Masque, 1s	1766	Hull
6479	Fair Circassian, trag. 1s 6d	1781	Prait
6480	— Captive, trag. 1s 6d	1721	Mrs. Haywood
6482	— Maid of the Inn, cut, 1s	1711	Beaumont, &c.
6483	Fall of Mortimer, trag. 1s	1731	Mountfort, &c.
6484	— — — — — with the Dedication, 2s	1763	from Mountfort
6485	Fall and History of Saguntum, 3s		Frowde
6486	False Appearances, com. 1s 6d	1789	Conway, &c.
6487	— Colours, 1s 6d	1793	Morris
6488	— Delicacy, com. 1s 6d	1768	Kelly
6489	— Shaine, com. 2s	1799	Kotzebue
6490	Falstaff's Wedding, com. 1s 6d	1773	Knrick
6492	Family Party, comic piece	1789	
6493	— Distress, or Self Immolation, 2s	1799	Kotzebue
6494	Farm House, com. 1s	1789	Alteration
6495	Fashionable Lady, with Music, 1s 6d	1730	Ralph
6496	— — — Lover, com. 1s 6d	1781	Cumberland
6497	Fathers, or the Good NATURED MAN, com. 1s 6d	1778	
6498	Fatal Constancy, trag. 1s 6d	1723	Fielding
6499	— Curiosity, trag. 1s		H. Jacob
6500	— Discovery, trag. 1s 6d	1769	Lillo
6502	— Dowry, trag. 1s 6d		Home
6503	— Extravagance, trag. 1s		Mas. & Field.
6504	— Extravagance, 1s	1753	Mitchell
6505	— Love, trag. 1s 6d	1730	Hill
6506	— Legacy, trag. 1s 6d	1723	Wanderford
6507	— Retirement, trag. 1s 6d	1739	Anonymous
6508	Fate of Villany, play, 1s 6d	1730	Brown
6509	Favourite, Hist. trag. 1s 6d	1770	Walker
			fr. Jenifer

6510	Female Fortune Teller, com., 1s. 6d.	—	1726	Sophie
6512	Poundak Tinsel, 1s. 6d	—	1729	Colman
6513	Bigot, trag., 3s. 6d	—	1793	Schiller
6514	First Floor, farce, 1s.	—	1789	Cobb.
6515	Love, com., 2s	—	1796	Cumberland
6516	Five Thousand a Year, 2s	—	1799	T. Dibdin
6517	Florizel and Perdita, 1s.	—	1758	fr. Shakespeare
6518	Follies of a Day, 1s. 6d.	—	1785	Holcroft
6519	Bentinville Forest, play, 1s. 6d.	—	1794	Boaden
6520	Fool, farce, 1s	—	1786	Capt. Topham
6522	Footman, (the) Opera, 1s. 6d	—	1732	Anon.
6523	Forresters, play, 2s	—	1799	Iffland
6524	Fortune's Frolic, farce, 1s	—	1799	Allingham
6525	Force of Calumny, play, 2s. 6d	—	1799	Kotzebue
6526	Foundling, (the) com., 1s. 6d	—	1748	Moore
6527	Frederick, Duke of Brunswick-Lunenburg, trag., 1s. 6d	—	1729	Haywood
6528	Frenchified Lady never in Paris, 1s	—	1757	Dry. & Cib.
6529	French Flogged, or British Sailors in America, 1s	—	1767	
6530	Frenchman in London, 1s	—	1755	Boiffy
6532	Friends, (the) trag., 1s. 6d	—	17	Mulan
6533	Frolicks of an Hour, 1s	—	1795	
6534	Fugitive, com., 1s. 6d	—	1792	Richardson
6535	GAMESTER, trag., 1s	—	1753	Moore
6536	Gamblers, com., 1s	—	1658	Alt. fr. Shirley
6537	Generous Attachment, com., 1s. 6d	—	1796	Smythe
6538	German Hotel, com., 1s. 6d	—	1790	fr. the Germans
6539	Germanicus, trag., 1s. 6d	—	1775	
6540	Gil Blas, com., 1s. 6d	—	1751	Moore
6542	Gypsies, comic op., 1s	—	1778	C. Dibdin
6543	Gloriana, trag., 1s	—		Lee
6544	Glo'stershire Squire, or a Christmas Gambol, com., 1s. 6d	—	1734	Gwinet
6545	Goetz of Berlichingen, trag., 3s. 6d	—	1799	Goethe
6546	Golden Pippin, Eng. Burletta.	—		O'Hara
6547	Good NATURED Man, com., 1s. 6d	—	1768	Goldsmith
6548	Gorboduc, trag., 1s. 6d	—	1736	Lord Buckhurst
6549	Gospel Shop, com., 2s	—	1778	Hill
6550	Graces, an Intermezzo, 6d	—	1782	
6551	Grecian Daughter, trag., 1s. 6d	—	1782	Murphy
6553	Grub-Street Opera, with the Masquerade, a Poem, 1s. 6d	—	1731	Fielding
6554	Guardian, com., 1s.	—	1767	Garrick
6555	Outwitted, com.-op., 1s	—	1764	Arne
6556	HAMLET, trag., 1s	—	1709	Shakespeare
6557	Happy Lovers, or the Beau Metamorphos'd, Opera, 1s. 6d	—	1744	Ward
6558	Happy Prescription, com., 1s. 6d	—		Hayley
6559	Hartford Bridge, farce, 1s	—	1796	Pearce
6560	Harlequin's Jubilee, 6d	—	1770	
6561	Incendiary, 6d	—	1746	
6562	Hydaspe, 1s	—	1719	
6564	Premier, 6d	—	1769	

	PLAYS	EDITIONS.	BIBLIOG. CAT. NO. 19,
6565	Harrow Home, com. op. 2s	—	1787 <i>Dibdin</i>
6566	Hebe, trag. 1s 6d	—	1762 <i>Delap</i>
6567	Heress, com. 1s 6d	—	1787 <i>Burgoyne</i>
6568	He's for a Husband, com. portrait, 1s 6d	—	1794 <i>Waldron</i>
6569	Henry the Second, or the Fall of Rosamond, trag. fine engraved title, 1s 6d	1775	<i>Hull</i>
6570	Henry the Second, Hist. Drama, 2s	1799	
	supposed to be wrote by		
6572	Henry and Rosamond, trag. 1s 6d	1749	<i>Shakespeare</i> <i>Hawkins</i>
6573	Henry VI. Part 3, 1s	—	1709 <i>Shakespeare</i>
6574	— VIII. with Notes, &c. by Grove, cut, 1s 6d	—	1757 <i>Shakespeare</i>
6575	— IV. of France, 1s 6d	1720	<i>Beckingham</i>
6576	Hermit Converted, or the Maid of Bath Married, 1s 6d	—	1771 <i>Cooke</i>
6577	Heroick Love, trag. 1s 6d	—	1713 <i>Granville</i>
6578	Herminius and Espasia, trag. 1s 6d	—	1754 <i>Hart</i>
6579	Heroine of the Cave, trag. 1s 6d	—	1775 <i>Jones, &c.</i>
6580	He's Much to Blame, com. 2s	—	1798
6581	He would be a Soldier, com. 1s 6d	—	1786 <i>Pilon</i>
6583	Hibernia Freed, trag.	—	1722 <i>Philips</i>
6584	High Life Below Stairs, Farce, 1s	—	1763 <i>Garrick</i>
6585	History of Sir John Oldcastle, 2s	—	1709
6586	Historical Register, with a very merry Tragedy, called Eurydice Hissed, 1s 6d	1741	<i>Fielding</i>
6587	Honest Man's Fortune, tragi-com. 1s 6d	1711	<i>Beaumont, &c.</i>
6588	Honesty in Distress, but relieved by no Party, 2s 6d	—	1708 <i>Ward</i>
6589	Horse and the Widow, Farce, 1s	—	1799 <i>from Kotzebue</i>
6590	Hospital for Fools, with Music, 1s	—	1739 <i>Miller</i>
6592	Hotel, or the Double Valet, 1s	—	1776 <i>Vaugban</i>
6593	How to Grow Rich, com. 1s 6d	—	1793 <i>Reynolds</i>
6594	Humours of an Election, Farce, 1s	—	1770 <i>Pilon</i>
6595	— Irish Court of Justice, 1s	—	
6596	Humours of Whist, or Polite Gamester, Satire, 1s	—	1747
6597	Hurlothrumbo, or the Supernatural, 1s	1729	<i>Johnson</i>
6598	Hypocrite, com. 1s 6d	—	1769
6599	ILLUMINATION, or the Glazier's Conspiracy, 1s	—	1779 <i>Pilon</i>
6600	I'll tell You What, com. 1s 6d	—	1786 <i>Inchbald</i>
6602	Imperial Captives, trag. 1s 6d	—	1720 <i>Mottley</i>
6603	Impostors (the) com. 1s 6d	—	1789 <i>Cumberland</i>
6604	Indiscreet Lovers (the) com. 1s 6d	—	1768 <i>Postal</i>
6605	Independent Patriot, or Musical Folly, com. 1s 6d	—	1737 <i>Lynch</i>
6606	Injur'd Innocence, trag. 1s 6d	—	1731 <i>Bellers</i>
6607	Innocence Distress'd, or the Royal Penitent, trag. 1s 6d	—	1737 <i>Gould</i>
6608	Insolvent, (the) or Filial Piety, trag. 1s 6d	—	1758 <i>Hill</i>
6609	Intrigues of a Morning, 1s	—	1792 <i>Mrs. Parson</i>

			PLAYS.	Dates.	
6610	Beggar, (the) or a Trip to Brighton— —	—	—	1783	Piles
6612	Invasion of his Country; or Fatal Re- sentment, trag. 1s 6d	—	—	1720	Dennis
6613	Inquisitor, (the) Play, 2s	—	—	1798	
6614	Indians (the) a trag. 1s 6d	—	—	1790	
6615	Iron-Chest, (the) Play, ss	—	—	1797	Colman
6616	Irene, trag. 1s 6d	—	—	1781	Dr. Johnson
6617	Irishman in London, Farce, 1s	—	—	1799	Macready
6618	——— Spain, Farce, 1s	—	—	1792	Stuart
6619	Irish-Mimic, or Blunders at Brighton, 1s	—	—	1797	O'Keeffe
6620	Irish Widow, 1s	—	—	1772	Garrick
6621	Island Prince, trag-i-com. cut, 1s 6d	—	—		Beaumont, &c.
6623	— of St. Marguerite, Opera, 1s	—	—	1790	
6624	Italian Monk, Play, 2s	—	—	1797	Boaden
6625	Jealous Wife, com. 1s 6d	—	—	1790	Colman
6626	Jew of Venice, com. 1s 6d	—	—	1713	Ld Lansdowne
6627	Jovial Crew, or the Merry Beggars, 1s	—	—	1774	Brome
6628	Journey to London, 1s	—	—	1728	Vanbrugh, &c.
6629	Judgment of Paris, or the Triumph of Beauty, 6d	—	—	1731	
6630	——— Eng. Bur. 1s	—	—	1768	Schomberg
6632	Julia, or the Italian Lover, trag. 1s 6d	—	—	1787	Jephson
6633	Julius Cæsar, trag. 1s	—	—	1709	Shakespeare
6634	———, alt. by the D. of Buck. 1s	—	—		
6635	Junius Brutus, 1s	—	—	1735	Duncombe
6636	Just in Time, com. op. 1s 6d	—	—	1792	Hurlstone
6637	KEY to the Lock, com. 1s	—	—	1788	
6638	King Arthur, Masque, 1s	—	—	1781	Dry. and Gar.
6639	King and the Miller of Mansfield, 1s	—	—	1737	Dodfrey
6640	—— Charles the First, trag. 1s 6d	—	—	1787	Howard
6642	—— Lear, altered by Colman, 1s	—	—	1768	
6643	—— Lear, with Notes, 2s	—	—	1780	
6644	Knave or Not? com. 2s	—	—	1768	Holcroft
6645	Knights, com. 1s	—	—	1754	Foote
6646	Lady of the Manor, com. op. 1s 6d	—	—	1778	Kearick
6647	Lady Errant, trag-i-com. 1s 6d	—	—	1651	Cartwright
6648	Lady's Revenge, com. 1s 6d	—	—	1734	Popple
6649	Lame Lover, com. 1s 6d	—	—	1787	Foote
6650	La Perouse, drama, 1s	—	—	1799	Kotzebue
6651	Laws of Candy, trag-i-com. 1s	—	—	1711	Beaumont, &c.
6652	Law of Lombardy, trag. 1s 6d	—	—	1779	Jephson
6653	Laugh when You Can, com. 2s	—	—	1799	Reynolds
6654	Lawyer's Panic, Prelude, 1s	—	—	1785	Dent
6655	Lawyers, drama, 2s 6d	—	—	1799	Iffland
6656	Levee, farce, 1s	—	—	1741	
6657	Lethe, dramatic Satire, 1s	—	—	1767	Garrick
6658	Life's Vagaries, com. 2s	—	—	1796	O'Keeffe
6659	Lilliput, dramatic Enter. 1s	—	—	1757	Garrick
6660	Little French Lawyer, 1s	—	—		Beaumont,
6661	—— Hunch-Back, or a Frolick at Bag- dad, farce, 1s	—	—	1789	O'Keeffe
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6969	——— Flora, opera, <i>with the Music</i> , 1s	—	1732		
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6977	She Gallants, com.	1s 6d	—	17103	Ld. Lansdown
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6996	Silvia, or the Country Burial, opera, <i>with the Music</i> ,	1s 6d	—	1731	
6997	Sir John Cockle at Court, 1s	—	—	1738	Dodslcy
6998	Sir Walter Raleigh, trag.	1s 6d	—	1719	Seabell
6999	Sister, (the) com.	1s 6d	—	1769	Mrs. Lennox
7000	Smuggler, (the) mus. dram.	1s	—	1796	Birch
7002	Somewhat, (the)	1s 6d	—	1757	Barnard
7003	Sophonisba, or Hannibal's Overthrow, trag.	1s	—	1712	Lee
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7010	Speculation, com.	2s	—	1795	Reynolds
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7016	Sprigs of Laurel, comic op.	1s	—	1793	
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7019	Statesman Foil'd, mus. com.	1s	—	1768	Anon.
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7022	Stock-Jobbers, or the Humours of Ex- change Alley, 1s 6d	—	—	1720	Anon.
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7025	Stranger, play, 1s 6d	—	—	1799	Kotzebue
7026	Students (the) com.	1s 6d	—	1762	from Shakespeare
7027	Sultan, or Love and Fame, trag.	1s 6d	—	1770	Gentleman
7028	Sultaneſſ, trag.	1s 6d	—	1717	Johnson
7029	Summer's Tale, 1s 6d	—	—	1765	Cumberland
7030	Suspicious Husband, com.	1s 6d	—	1747	Hoadly
7032	Sword of Peace, or a Voyage of Love, com.	1s 6d	—	1792	Anon.
7033	Sylla, a dramatic enter.	1s	—	1753	Derrick
7034	TANCRED and Sigismunda, trag.	1s 6d	—	1745	Thomſon
7035	Taste, com. <i>plate</i> , 1s 6d	—	—	1778	Foote
7036	Telegraph, or New Way of Knowing Things, 1s	—	—	1795	Dent
7037	Temple Beau, com.	1s 6d	—	1730	Fielding
7038	Tempest, com.	1s 6d	—	1709	Shakespeare
7039	——— Opera, 1s	—	—	1756	from Shakesp.
7040	Themistocles, or the Lover of his Coun- try, trag.	1s 6d	—	1729	Dr. Madden
7042	Thierry and Theodore, trag. <i>plate</i> , 1s	—	1711	Beaumont, &c.	
7043	Thomas and Sally, or the Sailor's Re- turn, musical enter.	1s	—	—	Bickerſtaff
7044	Thomyris, Queen of Scythia, opera,	1s	1738	Motteux	
7045	Three Weeks after Marriage, 1s	—	1776	Murphy	
7046	Timanthes, trag.	1s 6d	—	1771	Hcole
7047	Times, com.	1s 6d	—	1780	Griffiths
7048	Timon in Love, or the Innocent Theft, com.	1s 6d	—	1733	from de Lille
7049	Timon of Athens, trag.	1s 6d	—	1781	Shakespeare
7050	——— trag. <i>plate</i> , 1s 6d	—	1709	Shakespeare	
7052	Timoleon, trag.	1s 6d	—	1730	Marilyn
7053	Tit for Tat, com.	1s	—	1788	
7054	Titus Andronicus, trag.	1s	—	1709	Shakespeare
7055	Titus Vespasian, trag.	1s 6d	—	1760	Cleland
7056	'Tis Well if it Takes, com.	1s 6d	—	1719	Taverner
7057	'Tis Well It's no Worse, com.	1s 6d	—	1770	Bickerſtaff
7058	Tombo-Chiqui, or the American Sa- vage, dram. ent.	1s 6d	—	1758	Cleland

	<i>Author's Cat.</i> No.
7059 <i>Twice-Jones; comic opera,</i> 18 6d	1796 <i>Bond</i>
7060 <i>Tom Thumb,</i> 18	1790 <i>Fielding</i>
7061 <i>Tom; or Follies of Fashion,</i> com. 18 6d	1788 <i>Lady Wallace</i>
7063 <i>Pony Lumpkin in Town; farce,</i> 18	1790 <i>O'Keefe</i>
7064 <i>Too Civil by Half; farce,</i> 18	1783 <i>Dow</i>
7065 <i>Town before You, com.</i> 18 6d	1795 <i>Cowley</i>
7066 <i>Tragedy of Henry IV. of France,</i> 18 6d	1790 <i>Buckingham</i>
7067 <i>Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great, play by Heywood,</i> 18	1776 <i>Fielding</i>
7068 <i>Travellers in Switzerland, com. opera, 18 6d</i>	1794 <i>Bate Dudley</i>
7069 <i>Trick for Trick, com. with Music,</i> 18	1794 <i>Fabian</i>
7070 <i>Trip to Scotland,</i> 18	1790 <i>Whitbread</i>
7071 <i>Scarborough,</i> 18 6d	1776 <i>Sheridan</i>
7072 <i>the Nore,</i> 18	1797 <i>Franklin</i>
7073 <i>Tristram Shandy,</i> 18	1783 <i>Mac Nally</i>
7074 <i>Triumph of Love and Honour, play,</i>	1731 <i>Cooke</i>
7075 <i>Triumphs of Love and Honour, play, with Considerations on the Stage</i>	1731 <i>Cooke</i>
7076 <i>Tryal of the Time Killers, com.</i> 18 6d	1757 <i>Dr. Bacon</i>
7077 <i>Tumble-down Dick, or Phæton in the Suds, dram. enter. of Walking in Se- rious and Foolish Characters, with Har- quin a Pickpocket,</i> 6d	1744 <i>Fielding</i>
7080 <i>Tarppike Gate, farce,</i> 18 6d	1799 <i>Knight</i>
7081 <i>Tuscan Treaty, or Tarquin's Over- throw, trag.</i> 18 6d	1733 <i>Bond, &c.</i>
7082 <i>Tutor for the Beaus, or Love in a La- byrinth, com.</i> 18 6d	1738 <i>Hewitt</i>
7084 <i>Twelfth-night, or What you Will, com.</i> 18 6d	1709 <i>Shakespeare</i>
7085 <i>Two Gentlemen of Verona, com.</i> 18	1762 <i>Ad. from Shakespeare.</i>
7086 <i>Harlequins, farce, Fr. & English,</i> 18 6d	1713 <i>Noble</i>
7087 <i>Misers, musical farce,</i> 18	1775
7088 <i>Noble Gentlemen, com. play,</i> 18 6d	1711 <i>Beaumont, &c.</i>
7089 <i>Kinsmen,</i> 18	1711 <i>Beaumont, &c.</i>
7090 <i>Strings to your Bow,</i> 18	
7093 <i>VANELIA, or the Amours of the Great, Opera, play,</i> 18 6d	1732
7093 <i>Variety, com.</i> 18 6d	1782
7094 <i>Village Opera, with the Music,</i> 18 6d	1729 <i>Jobson</i>
7095 <i>Vivonida, trag.</i> 18 6d	1788 <i>Mac Donald</i>
7096 <i>Virgin Queen, trag.</i> 18 6d	1719 <i>Barford</i>
7097 <i>, drama, in the manuer of Shakespeare, with Reflections on the MSS. supposed to be wrote by Shakespeare,</i> 18 6d	1797 <i>Waldron</i>
7098 <i>Virginia, trag.</i> 18 6d	1754 <i>Mrs. Brooke</i>
7099 <i>Virgin of the Sun, play,</i> 18 6d	
7100 <i>Virgin Unmasked, mus. enter. play,</i> 18	1786 <i>Fielding</i>
7103 <i>Votary of Wealth, com.</i> 20	1799 <i>Holman</i>

	PLAYS.	DATE.	
7102	Wiggin, hist. trag. represented at Drury-lane, and Henry II's history	1799	Shakespeare
7103	—	1735	Fielding
7104	UNIVERSAL Gallant, com. 1s 6d	1737	Miller
7105	— Passion, com. 1s 6d	1765	Murphy
7106	Upholsterer, or What News? 1s		
7107	WANTON JESUIT, or Innocence Seduced, op. plate, 1s 6d —	1738	Anon.
7108	Wandering Jew, 1s —	1797	Franklin
7109	Waterman, or the First of August, ballad op. 1s —	1783	C. Dibdin
7110	Way of the World, com. 1s —	1710	Congreve
7112	— to Keep Him, com. 1s 6d	1770	Murphy
7113	— to get Married, com. 2s —	1796	Milton
7114	Weathercock, mus. ent. 1s —	1775	Forst
7115	Wedding, tragi-com. past. op. with an Hudibrastic Skimington, humorous plate and music, 2s 6d —	1734	
* * OMITTED IN BAKER'S BIOG. DRAM.			
7116	Wedding-day, com. 1s 6d —	1743	Fielding
7117	— com. 1s —	1794	Mrs. Inchbold
7118	Wedding Ring, com. op. 1s —	1773	C. Dibdin
7119	Welch Opera, or the Grey Mare the better Horse, 1s —	1731	Fielding
7120	Welch Heiress, com. 2s —	1795	
7121	Werter, trag. 2s 6d —	179	Reynolds
7122	West Indian, com. 1s 6d —	1771	Cumberland
7123	What is She? com. 2s —	1799	
7124	What we must all come to, com. 1s —	1764	Murphy
7125	Wheel of Fortune, 2s —	1795	Cumberland
7126	Which is the Man? com. 1s 6d —	1785	Mrs. Cowley
7127	Whig and Tory, com. 1s 6d —	1720	Griffin
7128	Whim, com. 1s 6d —	1795	Lady Wallace
7129	Who's the Dupe? farce, 1s —	1790	Mrs. Cowley
7130	Widow'd Wise, com. 1s 6d —	1768	Kenrick
7132	Widow of Malabar, trag. 1s 6d —	1796	Miss Starkie
7133	— Wallingford, com. of Two Acts, 1s —	1775	Anon.
7134	Widow's Vow, farce, 1s —	1786	Mrs. Inchbold
7135	Wife of Bath, com. 1s 6d —	1730	Gay
7136	Wild-Goose Chase, com. plate, 1s 6d —	1711	Beaumont, &c.
7137	— Oats, com. 1s 6d —	1794	O'Kerffe
7138	Will (the) com. 2s —	1797	Reynolds
7139	William and Nanny, or the Cottagers, ballad farce, 1s —	1779	Goodenough
7140	Windsor Castle, plate, 1s 6d —	1795	Pearse
7142	Winter's Tale, com. 1s —	1709	Shakespeare
7143	Wise Men of the East, com. 2s —	1799	Mrs. Inchbold
7144	Wit's Last Stake, farce, 1s —	1769	King
7145	Wives as they Were and Majds as they Are, com. 2s —	1797	Mrs. Inchbold
7146	Wives Revenged, com. op. 1s —	1778	C. Dibdin

7147	Woman Hater, <i>plate</i> , 1s 6d	—	1711	Beaumont, &c.
7148	Woman's Revenge, or a Match in Newgate, 1s 6d	—	1728	Bullock
7149	Word to the Wise, com. 1s 6d	—	1775	Kelly
7150	World in a Village, com. 1s 6d	—	17	O'Keeffe
7151	Woodman, com. op. 1s 6d	—	1792	Bate Dudley
7152	XIMENA, or the Heroic Daughter, trag. 1s 6d	—	1749	Cibber
7154	Ximenes, trag. 1s 6d	—	1788	Stockdale
7155	YORKSHIRE Tragedy, 1s	—	1709	Shakespeare
7156	ZARA, trag. <i>plate</i> , 1s 6d	—	1752	Hill
7157	Zenobia, trag. 1s 6d	—	1768	Murphy
7158	Zingis, trag. 1s 6d	—	1773	Dow
7159	Zobeide, trag. 1s 6d	—	1781	Gradoch
7160	Zoraida, trag. <i>and Observations on</i> <i>Tragedy</i> , 1s 6d	—	1780	Hodson
7162	Zorinski, play, 2s	—	1795	Morton

PLAYS.—Duodecimo.

7163	A BRA-MULE, or Love and Empire, trag. 6d	—	1763	Dr. Trapp
7164	Adventures of Half an Hour, farce, 6d	1767	Bullock	
7165	Agamemnon, trag. 1s	—	Thomson	
7166	Agis, trag. 6d	—	Home	
7167	Amboyna, or Cruelties of the Dutch to the English Merchants, trag. 1s.	1763		
7168	Alcibiades, trag. 1s	—	1769	Otway
7169	Albion and Albanus, op. 6d	—	1717	Dryden
7170	Albumazar, com. 1s	—	1747	Tomkis
7172	Alfred, masque, 6d	—	Thom. & Mallet	
7173	Almeyda, or the Rival Kings, trag. 6d	1774	Howard	
7174	Amorous Widow, or the Wanton Wife, com. 1s 6d	—	1729	Betterton
7175	Anatomist, or Sham Doctor, <i>plate</i> , 6d	1763	Ravenscroft	
7176	Anna Bullen, trag. 6d	—	1728	Banks
7177	Antony and Cleopatra, trag. <i>with</i> <i>notes</i> , 1s	—		Shakespeare
7178	Arden of Faversham, hist. trag. 2s 6d	1762	Lillo	
7179	Ariippus, or the Joviall Philosopher, with the conceited Pedlar, 2s	1652	Randolph	
7180	Artifice, com. <i>plate</i> , 1s	—	1735	Centlivre
7182	Assembly, or Scotch Reformation, com. 1s	—	1766	Pitcairne
7183	Atheist (the) or Second Part of the Souldiers Fortune, <i>plate</i> , 1s	—	1733	Otway
7184	Athaliah, trag. 1s	—	1746	Duncombe
7185	Author's Farce, &c. 6d	—		Fielding
7186	Aureng-Zebe, trag. 1s	—	1735	Dryden
7188	BARTHOLOMEW FAIR, com. <i>plate</i> , 1s	—	1739	Jonson
7189	Basset-Table, com. 1s	—	1735	Centlivre

7192	Duets, or a Soldier for the Family, com. 1s	—	1715	<i>Centlivre</i>
7193	Bumstaff's Burying, or Work for the Hobholders, farce, 6d	—	1734	<i>Centlivre</i>
7193	Bird in a Cage, com. 1s	—	1712	<i>Sbirley</i>
7194	Bitter, com. 6d	—	1758	<i>Roxie</i>
7195	Boarding School, or the Sham Cap- tain, op. 6d	—	1732	<i>Sheridan</i>
7196	Brave Irishman, 6d	—	1735	<i>Ld. Lansdowne</i>
7197	British Inchanter, or No Magic like Love, dram. poem, 6d	—	1736	<i>Dr. Young</i>
7198	Brothers, trag. 6d	—	1735	<i>Addison</i>
7199	CATO, trag. 6d	—	1736	<i>Cibber</i>
7200	Cæsar in Egypt, trag. 6d	—	1735	<i>Otway</i>
7201	Caius Marius, trag. 1s	—	1767	<i>Munden</i>
7202	Chaplet, mus. ent. 6d	—	1735	<i>Maine</i>
7203	Cheats of Scapin, com. 6d	—	1595	<i>Daniel</i>
7204	City Match, com. 1s	—	1641	<i>Killigrew</i>
7205	Cleopatra, trag. 5s	—	1735	<i>Dryden</i>
7206	Claricilla, trag.-com. 2s 6d	—	1767	<i>Bullock</i>
7207	Cleomimes, or the Spartan Hero, trag. 1s	—	1735	<i>Lee</i>
7208	Cobler of Preston, farce, 6d	—	1735	<i>Dryden</i>
7209	Constantine the Great, trag. 6d	—	1735	<i>Persib</i>
7210	Conquest of Grenada, 1s	—	1758	<i>Carey</i>
7211	Coup de Main, mus. ent. 6d	—	1754	<i>Cibber</i>
7212	Contrivances, ballad op. 6d	—	1715	<i>Etberege</i>
7213	Comical Lovers, com. 6d	—	1735	<i>Crown</i>
7214	— Revenge, or Love in a Tub, 1s	—	1721	<i>Cowley</i>
7215	Country Wit, com. <i>plate</i> , 1s	—	1763	<i>from Garrick</i>
7216	Cutter of Coleman-street, com. 1s	—	1763	<i>from Klopstock</i>
7217	Cymon, 6d	—	1715	<i>Tewson</i>
7218	DEATH of Adam, trag. 1s	—	1734	<i>Otway</i>
7219	Devil to Pay, 6d	—	17	<i>Dryden & Lee</i>
7220	Devil of a Wife, or comical Trans- formation, <i>plate</i> , 6d	—	1763	<i>Cokain</i>
7221	Don Carlos, Prince of Spain, trag. 1s	—	1758	<i>Jonson, &c.</i>
7222	Dragon of Wantley, op. <i>plate</i> , 6d	—	1752	<i>Mason</i>
7223	Duke of Guise, trag. <i>plate</i> , 1s	—	1753	<i>Vanbrugh</i>
7224	— and no Duke, farce, 6d	—	1715	<i>Jonson</i>
7225	EASTWARD-HOE, or the Appren- tices, com. 1s	—	1725	<i>Dryden</i>
7226	Elfrida, dram. poem, 6d	—	1750	<i>Terence</i>
7227	Esop, com. 1s	—	1750	<i>Frowde</i>
7228	Epicæne, or the Silent Woman, com. 6d	—	1735	
7229	Evening's Love, (An) or the Mock Astrologer, com. 6d	—		
7230	Eunuch, com. 6d	—		
7231	FAIR EM, the Miller's Daughter of Manchester, com. 1s 6d	—		
7232	Fall of Saguntum, trag. 6d	—		

			Playbills Cat. No. 19.
7245	False Friend, com. 1s	—	1764 <i>Radfayre</i>
7246	Rose of Capua, trag. 1s	—	1749 <i>Souborne</i>
7247	Fatal Extravagance, trag. 1s	—	1768 <i>Admetus</i>
7248	—— Secret, trag. 1s	—	1734 <i>Wendold</i>
7249	Fond Husband, com. 1s	—	1735 <i>Darby</i>
7250	Friendship in Fashion, com. <i>plate</i> , 1s	—	<i>Orway</i>
7252	Fuimus Troes, the True Trojans, 1s 6d	—	
7253	GAMESTER, com. 1s	—	J. Shirley
7254	—— com. <i>plate</i> , 1s	—	Rowe
7255	Gentleman Dancing Master, com. 6d	—	Wycherley
7256	Gil Blas, com. 6d	—	Moore
7257	God's Promises to Man, interlude, 1s 6d	—	Bp. Balc
7258	Grim, the Collier of Croydon, or the Devil and his Dam, 1s 6d	—	J. T.
7259	Gloriana, trag. 1s	—	Lee
7260	Greenwich Park, com. 1s	—	Mountfort
7262	HENRY the Fifth, trag. <i>plate</i> , 1s	—	Hill
7263	History of Antonio and Melida, two Parts, 1s 6d	—	Marston
7264	Hog hath lost his Pearl, com. 1s 6d	—	Taylor
7265	Honest Whore, com. 1s 6d	—	Decker
7266	Honest York-shire Man, bal. farce, 6d	—	
7267	Humphrey, Duke of Gloucester, trag. 1s	—	Philippe
7268	Humours of Elections, 6d	—	Confliture
7269	—— Purgatory, farce, 1s 6d	—	Griffin
7270	IGNORAMUS, or the English Lawyer, com. <i>plate</i> , 1s 6d	—	Ruggles
7272	Indian Emperor, or Conquest of Mexico, 6d	—	Dryden
7273	Intriguing Chambermaid, 6d	—	Fielding
7274	Island Princess, op. 1s	—	Motteux
7275	LADY's Last Stake, com. 6d	—	Cibber
7276	Life and Death of Dr. Faustus, farce, 1s 6d	—	Mountfort
7277	—— Thomas Lord Cromwell, 1s	—	
7278	Limberbam, or the Kind Keeper, com. 1s	—	Dryden
7279	Lingua, com. 1s	—	
7280	Litigants, com. 6d	—	Orelli
7290	Locrine, trag. 1s	—	1784
7291	London Cuckolds, com. 1s 6d	—	1729
7292	—— Prodigal, com. 1s	—	1734
7293	Lost Lady, trag.-com. 1s 6d	—	Sir W. Bardsley
7294	Lottery, farce, 6d	—	1733
7295	Love in a Mist, farce, 1s	—	1747
7296	—— in several Masques, com. 6d	—	
7297	—— in a Wood, or St. James's Park, com. 1s	—	1768 Wycherley
7298	Love-sick King, Eng. trag. Hist. with the Life and Death of Cartesimunda, the Fair Nun of Winchett. 1s 6d Dub.	1750	Brewer
7299	Loves of Mars and Venus, 6d	—	Motteux
7300	Love Triumphant, trag.-com. 1s	—	Dryden

7301 <i>Lovers</i> , com. <i>plate</i> , 1s	1764	<i>Sands</i>
7302 <i>MADE</i> (A) <i>World my Masters</i> , com. —	—	<i>Middleton</i>
7303 <i>Maids Last Prayer</i> , or any rather than <i>Fall</i> , com. 1s	1713	<i>Somerset</i>
7304 <i>Mamas Mode</i> , com. 6d	1733	<i>Esterrege</i>
7305 <i>Massacre of Paris</i> , 6d	1734	<i>Lee</i>
7306 <i>Merry Milkmaids of Islington</i> , <i>cut</i> , 2s	1735	<i>Nabbs</i>
7307 <i>Micromegas</i> , moral masque, 1s	—	<i>Footle</i>
7308 <i>Minor</i> , (the) coin. 2 <i>Acts</i> , 6d	1788	<i>Mallet</i>
7309 <i>Mock Doctor</i> , 6d	—	<i>Earl of Orrery</i>
7310 <i>Mustapha</i> , trag. 1s	1739	<i>Cartwright</i>
7311 —, trag. <i>cut</i> , 1s	1734	<i>Marston</i>
7312 <i>ORDINARY</i> , com. 1s	—	<i>Fielding</i>
7313 <i>PARASITASTER</i> , or the <i>Fawne</i> , 2s 6d	1633	<i>Cibber</i>
7314 <i>Pasquin</i> , dram. <i>Satire</i> , <i>plate</i> , 6d	1737	<i>Centlivre</i>
7315 <i>Perkin Warbeck</i> , trag. 2s	1714	—
7316 <i>Perolla and Izadora</i> , trag. 1s	1736	<i>Theobald</i>
7317 <i>Perjured Husband</i> , or <i>Adventures at Venice</i> , trag. 1s 6d	1737	<i>Fletcher & D</i>
7318 <i>Persian Princess</i> , or the <i>Royal Villain</i> , trag. 1s 6d	—	<i>Frowde</i>
7319 <i>Pilgrim</i> , com. 1s	1753	<i>Wycherley</i>
7320 <i>Philotas</i> , trag. 1s	1735	<i>Theobald</i>
7321 <i>Plain Dealer</i> , com. 1s	1731	<i>Killigrew</i>
7323 <i>Plutus</i> , or the <i>World's Idol</i> , <i>cut</i> , 2s	1715	<i>Lee</i>
7324 <i>Prisoners</i> , (the) trag-i-coin. 2s 6d	1640	<i>Habington</i>
7325 <i>Princess of Cleve</i> , <i>plate</i> , 1s	1734	<i>Dryden</i>
7326 <i>Prophetess</i> , dram. opera, 6d	1759	<i>Cibber</i>
7327 <i>QUEEN of Arragon</i> , 1s	—	<i>Btaumont, Sc.</i>
7340 <i>RIVAL Ladies</i> , trag-i-com. 6d	1735	—
7342 —— <i>Fools</i> , com. 6d	1753	<i>Shirley</i>
7343 <i>Royal Merchant</i> , com. 6d	1761	<i>Gibber</i>
7344 —— <i>Shepherd</i> , English opera, 6d	1769	<i>Beckingham</i>
7345 <i>SAINT Patrick for Ireland</i> , trag-i-com. 1s 6d	—	<i>Eberlege</i>
7346 <i>School Boy</i> , or the <i>Comical Rival</i> , farce, 6d	1750	<i>Scowell</i>
7347 <i>Scortful Lady</i> , com. 1s	1733	<i>Dydale</i>
7348 <i>Scipio Africanus</i> , trag. <i>plate</i> , 2s	1728	<i>Crown</i>
7349 <i>She Wou'd if She Cou'd</i> , com. 6d	1735	<i>Orway</i>
7350 <i>Sir Walter Raleigh</i> , trag. <i>broad</i> , 1s 6d	1745	<i>Shadwell</i>
7352 —— <i>Martin Mar-all</i> , or the <i>Feign'd In- nocence</i> , <i>plate</i> , 6d	1735	<i>Dydale</i>
7353 —— <i>Courtly Nice</i> , or <i>It Cannot be</i> , com. 6d	—	<i>Crown</i>
7354 <i>Sicilian</i> , or <i>Love Makes a Painter</i> , com. 6d	1713	<i>Orway</i>
7355 <i>Soldier's Fortune</i> , com. 1s	1733	<i>Shadwell</i>
7356 <i>Squire of Alsatia</i> , com. 1s	—	<i>Dydale</i>
7357 <i>State of Innocence</i> , or <i>Fall of Man</i> , opera, 6d	1763	<i>Fayrfax</i>
7358 <i>Strolen</i> , farce, 6d	1767	—
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